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Autore	Belting, Hans
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2. Record Nr.	UNINA9910586563203321
Autore	Ritterhouse Jennifer <1970->
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Nota di contenuto

We so-called free moderns : Raleigh, North Carolina -- This division between faith in democracy and power descending from authority : from Raleigh to Lookout Mountain, Tennessee -- The demand for justice will not be a cause furthered only by radicals : Scottsboro, Alabama -- A quaint and quixotic group of gentlemen : Nashville, Tennessee -- Tenants are able to hold their heads a little higher : Memphis, Tennessee -- Naked and hot as if she were stripped in the sun : Marked Tree, Arkansas -- The most interesting man I met : from Hot Springs, Arkansas, to Tuskegee, Alabama -- As furious as the last horseman of a legion of the bitter-end : Birmingham, Alabama -- A red-headed woman immaculate and immediate from the beauty parlor : Atlanta, Georgia -- The newly exciting question of the possibility of democracy : from Atlanta to Raleigh, North Carolina.

Sommario/riassunto

"In the summer of 1937, Jonathan Daniels, the young, white, liberal-minded editor of the Raleigh News and Observer, took a ten-state driving tour to 'discover' his native land. He thought the true South lay somewhere between Erskine Caldwell's *Tobacco Road* and Margaret Mitchell's *Gone with the Wind*, and he set out to find it--ultimately interviewing even Mitchell herself. In this book, historian Jennifer Ritterhouse pieces together Daniels's unpublished notes from his tour along with his published writings and a wealth of archival evidence to put this ... observer's journey through a South in transition into a larger context" --