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	Autore	Belting, Hans
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2.	Record Nr.	UNINA9910586563203321
	Autore	Ritterhouse Jennifer <1970->
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Nota di bibliografia

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Nota di contenuto

We so-called free moderns : Raleigh, North Carolina -- This division between faith in democracy and power descending from authority : from Raleigh to Lookout Mountain, Tennessee -- The demand for justice will not be a cause furthered only by radicals : Scottsboro, Alabama -- A quaint and quixotic group of gentlemen : Nashville, Tennessee -- Tenants are able to hold their heads a little higher : Memphis, Tennessee -- Naked and hot as if she were stripped in the sun : Marked Tree, Arkansas -- The most interesting man I met : from Hot Springs, Arkansas, to Tuskegee, Alabama -- As furious as the last horseman of a legion of the bitter-end : Birmingham, Alabama -- A red-headed woman immaculate and immediate from the beauty parlor : Atlanta, Georgia -- The newly exciting question of the possibility of democracy : from Atlanta to Raleigh, North Carolina.

Sommario/riassunto

"In the summer of 1937, Jonathan Daniels, the young, white, liberal-minded editor of the Raleigh News and Observer, took a ten-state driving tour to 'discover' his native land. He thought the true South lay somewhere between Erskine Caldwell's Tobacco Road and Margaret Mitchell's Gone with the Wind, and he set out to find it--ultimately interviewing even Mitchell herself. In this book, historian Jennifer Ritterhouse pieces together Daniels's unpublished notes from his tour along with his published writings and a wealth of archival evidence to put this ... observer's journey through a South in transition into a larger context" --