

1. Record Nr.	UNINA9910585996603321
Autore	Rathjen Jörg
Titolo	Findbuch des Bestandes Abt. 11 : Regierungskanzlei (Obergericht) zu Glückstadt
Pubbl/distr/stampa	Hamburg, : Hamburg University Press, 2020
Descrizione fisica	1 electronic resource (1052 p.)
Collana	Veröffentlichungen des Landesarchivs Schleswig-Holstein
Soggetti	Regional & national history
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The chancellery was established as the supreme judicial and administrative authority for the royal portion of Schleswig and Holstein in Flensburg in 1648 and moved to Glückstadt in 1649. Its jurisdiction had been limited to Holstein since 1713 and was extended to the county of Rantzau in 1734, to the Plönian lands in 1762 and to the Gottorfian lands in 1774. At the same time, the name "Glückstädtische Regierung" was replaced by "Holsteinische Landesregierung zu Glückstadt und Holsteinisches Oberkonsistorium". The previously formally different special courts - judicial chancellery, Oberamtsgericht, Pinnebergisches-, Altonaisches-, Rantzausches Oberappellationsgericht - were combined in 1806 as "Holsteinisches Obergericht". Since 1816 it was called "Holstein-Lauenburgisches Obergericht". When justice and administration were separated in the middle instance in 1834, the administration was transferred to the Schleswig-Holstein government at Gottorf; the higher court continued to exist as a purely judicial authority. When the judiciary and administration were separated in 1834, the records were divided. Most of the judicial files remaining in Glückstadt were later destroyed; the administrative files were preserved and form the core of the holdings kept in the Schleswig-Holstein State Archives.</p>

2. Record Nr.	UNINA9910822600603321
Autore	Leavy Patricia <1975->
Titolo	Shooting stars // Patricia Leavy
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Sense, , [2020] ©2020
ISBN	90-04-43937-4
Descrizione fisica	1 online resource
Collana	Social fictions series ; ; Volume 35
Disciplina	813.6
Soggetti	Self-realization in women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Epilogue: Four Months Later -- Suggested Classroom or Book Club Use -- Author Q&A -- About the Author.
Sommario/riassunto	"Tess Lee is a novelist. Her inspirational books explore people's innermost struggles and the human need to believe that there is light at the end of the tunnel. Despite her extraordinary success, she's been unable to find personal happiness. Jack Miller is a federal agent. After spending decades immersed in a violent world, a residue remains. He's dedicated everything to his job, leaving nothing for himself. The night Tess and Jack meet, their connection is palpable. She examines the scars on his body and says, "I've never seen anyone whose outsides match my insides." The two embark on an epic love story that asks the questions: What happens when people truly see each other? Can unconditional love change the way we see ourselves? Their friends are along for the ride: Omar, Tess's sarcastic best friend who mysteriously calls her Butterfly; Joe, Jack's friend from the Bureau who understands the sacrifices he's made; and Bobby, Jack's younger friend who never fails to lighten the mood. Shooting Stars is a novel about walking through our past traumas, moving from darkness to light, and the ways in which love - from lovers, friends, or the art we experience - heals us. Written as unfolding action, Shooting Stars is a poignant novel that

moves back and forth between melancholy, humor, and joy. It can be read entirely for pleasure, selected for book clubs, or used as supplemental reading in a variety of courses in communication, psychology, social work, sociology, or women's studies/gender studies"

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