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Titolo	Variance in Arabic manuscripts : Arabic didactic poems from the eleventh to the seventeenth centuries - analysis of textual variance and its control in the manuscripts // Florian Sobieroj
Pubbl/distr/stampa	De Gruyter, 2016 Berlin, Germany ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-046000-9 3-11-046058-0
Descrizione fisica	1 online resource (442 pages) : illustrations
Collana	Studies in Manuscript Cultures ; ; Volume 5
Disciplina	892.7/13409
Soggetti	Arabic poetry - 750-1258 - History and criticism - Criticism, Textual Arabic poetry - 1258-1800 - History and criticism - Criticism, Textual Didactic poetry, Arabic - History and criticism Manuscripts, Arabic - Islamic Empire Transmission of texts - Islamic Empire
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- 1. Introduction -- 2. Main categories of variance -- 3. Means of stabilization -- 4. Cultural background -- 5. Corpus of Didactic Poems: Ibn Zurayq, al-sh, Ibn al-Ward, al-Laqn -- 6. Appendix I: Survey of didactic poems -- 7. Appendix II: Synopses of textual variants -- References -- Index of work titles -- Index of persons -- Index of subjects, terms and toponyms
Sommario/riassunto	In Arabic and Islamic studies, the subject of variance in general and that of textual variation in particular has not been investigated exhaustively so far. In the present book the variation in texts of the "closed transmission" will be studied, focusing on a small corpus of didactic and model poems, with a view to establishing what degree of text stability and change was allowed by the medium manuscript. Categories of variance (relating to work-titles, text, number of verses and their sequence, page-layout, context) and the means of controlling

them in the manuscripts of the poems are identified and detailed descriptions of the copies are given. The monograph also includes a presentation of some major traits of the cultural background to the study of Arabic didactic poetry and of its dissemination in which memorization has played a crucial role. The intended readers, editors and other users of manuscripts, are helped to acquaint themselves with the methods employed in the manuscripts to control variation and they are given an overview of the large spectrum of Arabic didactic poetry and of its place in the traditional culture of learning in Islamicate societies.

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2. Record Nr.	UNINA9910585995803321
Titolo	Die Regesten der Urkunden im Staatsarchiv der Freien und Hansestadt Hamburg Bd. II: 1400-1440
Pubbl/distr/stampa	Hamburg, : Hamburg University Press, 2021
Descrizione fisica	1 online resource (596 p.)
Soggetti	CE period up to c 1500 History and Archaeology
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	As in all medieval cities, writing became increasingly important in Hamburg in the course of the later Middle Ages. In addition to the creation of various city books, there was a growing need to safely store the originals of important documents. These were collected in the so-called Threse, which soon formed a separate section of the emerging municipal archive. Although the holdings in the Hamburg State Archives are largely complete (with the exception of some losses due to the Second World War, among other things), the indexing by Johann Martin Lappenberg, which took place after the fire in Hamburg City Hall in 1842, still forms the basis for working with the material today. A

comprehensive scholarly reappraisal remained a desideratum for a long time.

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