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Nota di contenuto	Cover -- Half Title Page -- Series List -- Title Page -- Copyright Page -- Dedication -- Contents -- Introduction: We Humans Are a Storytelling Species -- Chapter 1. Species and Starts: Benjamin the Thylacine and Qi Qi the Baiji -- Chapter 2. Extinctions and Endings: Celia the Ibex and Lonesome George the Tortoise -- Chapter 3. Charisma and Character: Incas the Carolina Parakeet, Turgi the Tree Snail, and Wood's Cycad -- Conclusion: How Do You Say "Endling" In isiZulu? -- Acknowledgments -- Further Reading -- Bibliography -- About the Author.
Sommario/riassunto	Amid the historical decimation of species around the globe, a new way into the language of loss. An endling is the last known individual of a species; when that individual dies, the species becomes extinct. These "last individuals" are poignant characters in the stories that humans tell themselves about today's Anthropocene. In this evocative work, Lydia Pyne explores how discussion about endlings-how we tell their histories-draws on deep traditions of storytelling across a variety of

narrative types that go well beyond the science of these species' biology or their evolutionary history. *Endlings* provides a useful and thoughtful discussion of species concepts: how species start and how (and why) they end, what it means to be a "charismatic" species, the effects of rewilding, and what makes species extinction different in this era. From Benjamin the thylacine to Celia the ibex to Lonesome George the Galapagos tortoise, *endlings*, Pyne shows, have the power to shape how we think about grief, mourning, and loss amid the world's sixth mass extinction.

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