

1. Record Nr.	UNINA9910585985503321
Autore	Melhuish Clare
Titolo	Co-curating the City : universities and urban heritage past and future / / Clare Melhuish, [and three others]
Pubbl/distr/stampa	London, United Kingdom : , : UCL Press, , 2022
Descrizione fisica	1 online resource (xx, 309 pages) : illustrations
Disciplina	306.43
Soggetti	Universities and colleges - Sociological aspects Urban renewal City planning Cultural property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	I. Critical Perspectives. 1 The evolving role of universities in framing critical urban heritage discourse in regeneration contexts ; 2 Universities curating change at heritage places in urban spaces ; 3 Historic urban buildings in the university curriculum: the re-valuation of Haga, Gothenburg, as urban heritage ; 4 Deferred heritage: digital renderings of sites of future knowledge production II. Sites and historical contexts, past and future, Part 1 University of Gothenburg and UCL East (London). 5 From dispersed multi-site to cluster and campus: understanding the material infrastructure of Gothenburg University as urban heritage ; 6 The dis-, mis- and re-memembering of design education: understanding design education as urban heritage ; 7 London's mega-event heritage and the development of UCL East ; 8 Building Back Better? Hysterical Materialism and the role of the University in post-pandemic heritage making: the case of East London Part 2 Elsewhere: Lund, Rome, Beirut and Sao Paulo. 9 Big Science and Urban Morphogenesis: The Case of Lund University ; 10 The University as Regeneration Strategy in an Urban Heritage Context: The Case of Roma Tre ; 11 Heritage from a neighbourhood perspective: Reflections from the American University of Beirut ; 12 From Red Sao Paulo to Brazilian Neofascism: urban, political and cultural heritage in the making of a public university.

Co-curating the City explores the role of universities in the construction and mobilisation of heritage discourses in urban development and regeneration processes, with a focus on six case study sites: University of Gothenburg (Sweden), UCL East (London), University of Lund (Sweden), Roma Tre university (Rome), American University of Beirut, and Federal University of Sao Paulo, Brazil. The aim of the book is to expand the field of critical heritage studies in the urban domain, by examining the role of institutional actors both in the construction of urban heritage discourses and in how those discourses influence urban planning decisions or become instrumentalised as mechanisms for urban regeneration. It proposes that universities engage in these processes in a number of ways: as producers of urban knowledge that is mobilised to intervene in planning processes; as producers of heritage practices that are implemented in development contexts in the urban realm; and as developers engaged in campus construction projects that both reference heritage discourses as a mechanism for promoting support and approval by planners and the public, and capitalise on heritage assets as a resource. The book highlights the participatory processes through which universities are positioning themselves as significant institutions in the development of urban heritage narratives. The case studies investigate how universities, as mixed communities of interest dispersed across buildings and urban sites, engage in strategies of engagement with local people and neighbourhoods, and ask how this may be contributing to a re-shaping of ideas, narratives, and lived experience of urban heritage in which universities have a distinctive agency. The authors cross disciplinary and cultural boundaries, and bridge academia and practice.
