

1. Record Nr.	UNINA9910471855003321
Autore	Palau y Dulcet, Antonio
Titolo	Manual del librero hispanoamericano : bibliografía general española e hispanoamericana desde la invención de la imprenta hasta nuestros tiempos con el valor comercial de los impresos descritos / por Antonio Palau y Dulcet
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2. Record Nr.	UNINA9910585984003321
Autore	Davids Nuraan
Titolo	Out of Place : An Autoethnography of Postcolonial Citizenship
Pubbl/distr/stampa	Oxford : , : African Minds, , 2022 ©2022
ISBN	9781928502371 1928502377
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 pages)
Disciplina	305.48697092
Soggetti	Muslim women - South Africa Citizenship - South Africa Postcolonialism Women in Islam - South Africa
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover -- Title page -- Copyright page -- Contents -- Foreword -- Acknowledgements -- Frequently used abbreviations and acronyms -- Dedication -- 1. And so, I choose to (re)write -- A postcolonial autoethnography -- 2. Autoethnography: A counter-narrative of experiences -- Experiences as lived -- Autoethnography as a counter-narrative -- Postcolonial experiences 'from below' -- 3. Race as disqualifying disfigurement -- She thought I was at the wrong school -- Off to another wrong school -- Desegregation is still about race -- Postcolonialism as a product of human experience -- 4. Parents (not) for Change -- Who chooses? -- The tide turns... -- 'Parents for

Change' -- Anele -- Thank God for 'outrage manufacturers' -- 5. Lost in diversity -- Trapped in the shadows -- Inside and out -- Diverse but not equal -- 6. (Dis)embodied intersectionality -- 'Othered' into humiliation -- Muslim women as paradox -- Confronting the intolerance of liberal democracies -- 7. Patriarchy as religion -- 'Too big for her boots' -- Belonging as exclusion -- Un-living patriarchy -- 8. Postscript: Through the doorway -- References -- Index -- About the author -- Back cover.

Sommario/riassunto

Out of Place offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation. By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her 'sense of what it means to live' (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others. The main argument of Out of Place is that Muslim, 'coloured' women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim 'coloured' women has been shaped by preconceived notions of 'otherness', and attached to a meta-narrative of 'oppression and backwardness'. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion - not only within the public sphere of her professional identities, but within the private sphere of her faith community.
