

1. Record Nr.	UNINA9910471855003321
Autore	Palau y Dulcet, Antonio
Titolo	Manual del librero hispanoamericano : bibliografía general española e hispanoamericana desde la invención de la imprenta hasta nuestros tiempos con el valor comercial de los impresos descritos / por Antonio Palau y Dulcet
Pubbl/distr/stampa	Barcelona, : A. Palau \poi! Oxford, : Dolphin Barcelona, : A. Palau Dulcet
Descrizione fisica	v. ; 27 cm.
Disciplina	015.46
Locazione	FLFBC
Collocazione	ALPHA 3626(1) ALPHA 3626(2) ALPHA 3626(3) ALPHA 3626(4) ALPHA 3626(5) ALPHA 3626(6) ALPHA 3626(7) ALPHA 3626(8) ALPHA 3626(9) ALPHA 3626(10) ALPHA 3626(11) ALPHA 3626(12) ALPHA 3626(13) ALPHA 3626(14) ALPHA 3626(15) ALPHA 3626(16) ALPHA 3627(17) ALPHA 3627(18) ALPHA 3626(19) ALPHA 3626(20) ALPHA 3626(22) ALPHA 3626(23) ALPHA 3626(24) ALPHA 3626(25)

ALPHA 3626(26
ALPHA 3626(27
ALPHA 3626(28

Lingua di pubblicazione

Spagnolo

Formato

Materiale a stampa

Livello bibliografico

Monografia

2. Record Nr. UNINA9910585984003321

Autore

Davids Nuraan

Titolo

Out of Place : An Autoethnography of Postcolonial Citizenship

Pubbl/distr/stampa

Oxford : , : African Minds, , 2022

©2022

ISBN

9781928502371

1928502377

Edizione

[1st ed.]

Descrizione fisica

1 online resource (174 pages)

Disciplina

305.48697092

Soggetti

Muslim women - South Africa

Citizenship - South Africa

Postcolonialism

Women in Islam - South Africa

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

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Change' -- Anele -- Thank God for 'outrage manufacturers' -- 5. Lost in diversity -- Trapped in the shadows -- Inside and out -- Diverse but not equal -- 6. (Dis)embodied intersectionality -- 'Othered' into humiliation -- Muslim women as paradox -- Confronting the intolerance of liberal democracies -- 7. Patriarchy as religion -- 'Too big for her boots' -- Belonging as exclusion -- Un-living patriarchy -- 8. Postscript: Through the doorway -- References -- Index -- About the author -- Back cover.

Sommario/riassunto

Out of Place offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation. By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her 'sense of what it means to live' (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others. The main argument of Out of Place is that Muslim, 'coloured' women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim 'coloured' women has been shaped by preconceived notions of 'otherness', and attached to a meta-narrative of 'oppression and backwardness'. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion - not only within the public sphere of her professional identities, but within the private sphere of her faith community.