

1. Record Nr.	UNINA9910797011603321
Titolo	Literature and human rights : the law, the language and the limitations of human rights discourse // edited by Ian Ward
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2015] ©2015
ISBN	3-11-036855-2 3-11-039263-1
Descrizione fisica	1 online resource (342 p.)
Collana	Law & literature ; ; Volume 9
Classificazione	EC 2460
Disciplina	809/.933581
Soggetti	Human rights in literature Law and literature Human rights - Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Literature and Human Rights: Interdisciplinary Reflections on the Law, the Language and the Limitations of Human Rights Discourse -- Empathy, Literature and Human Rights: The Case of Elliot Perlman, The Street Sweeper / Porsdam, Helle -- Privacy, Blighted Lives, and a Blindspot in British Law / Mullender, Richard -- A Squeamishness about Existing: Fernando Pessoa's Quiet Rejection of the Human in The Book of Disquiet / Aristodemou, Maria -- I and Another: Rethinking the Subject of Human Rights with Dostoyevsky, Bakhtin and Simondon / Baldissone, Riccardo -- Dehumanizing the Enemy: How to Avoid Human Rights / Carpi, Daniela -- Am I not a man and a brother? / Bellman, Patrizia Nerozzi -- Mental Illness and Human Rights in Patrick McGrath's Asylum / Battisti, Chiara -- The Role of Forensics in Human Rights Discourse: Kathy Reichs's Crime Fiction and the Rights of the Dead / Fiorato, Sidia -- Rumpole and the Rights of Accused Terrorists / Doerr, Roxanne Barbara -- Reality, Theatre and Human Rights / Dente, Carla -- The Rights and Wrongs of Marriage: Article 16.2 UDHR and the Case of Edith Dombey / Ward, Ian -- Manju Kapur's Difficult Daughters and the Cause of Female Literacy in India / Carbone, Paola -- The Trial of Jomo

Kenyatta, by Montagu Slater: Oral Tradition and Fundamental Rights in the Trial / Lanzoni, Lisa -- 'n Droë Wit Seisoen in die Stormkaap: André Brink and the Fundamental Rights of the Afrikaners in Apartheid South Africa / Nicolini, Matteo -- The Definition of "Linguistic Minority" / Tomaselli, Alessandra / Panzeri, Lino -- Rights of Humans/Rights of Nature: The Language of Environmental Rights in UN Documents / Adami, Valentina -- On Crimes, Punishments, and Words: Legal and Language Issues in Cesare Beccaria's Works / Logaldo, Mara -- Dignity and Disgrace in Law and Literature / Gaakeer, Jeanne -- Contributors -- Index

Sommario/riassunto

The idea of human rights is not new. But the importance of taking rights seriously has never been more urgent. The eighteen essays which comprise Literature and Human Rights are written as a contribution to this vital debate. Each moreover is written in the spirit of interdisciplinarity, reaching across the myriad constitutive disciplines of law, literature and the humanities in order to present an array of alternative perspectives on the nature and meaning of human rights in the modern world. The taking of human rights seriously, it will be suggested, depends just as much on taking seriously the idea of the human as it does the idea of rights.

2. Record Nr.	UNINA9910585969303321
Autore	Bozoki Andras
Titolo	Rolling Transitions and the Role of Intellectual : The Case of Hungary
Pubbl/distr/stampa	2022 Budapest : , : Central European University Press, , 2022 ©2022
ISBN	1-003-72173-7 963-386-479-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (620 pages)
Classificazione	POL010000HIS031000
Disciplina	943.905
Soggetti	Democratization - Hungary Intellectuals - Hungary - History - 20th century POLITICAL SCIENCE / History & Theory Hungary Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Tables -- List of Figures -- Abbreviations -- Acknowledgments -- Introduction. -- Chapter I The Role of Intellectuals: Theories and Interpretive Frameworks -- Chapter II The Political Context: Censorship and Co-optation -- Chapter III Dissident Intellectuals: The Culture of Critical Discourse -- Chapter IV From Moral Principles to Political Action -- Chapter V Regime Change and Elite Change -- Chapter VI Negotiated Revolution: The Strategy of the Opposition -- Chapter VII Intellectuals as Legislators -- Chapter VIII Interpreting Democracy: The New Movement Intellectuals -- Chapter IX Rolling Transition: Rotating Agency -- Conclusion -- Bibliography -- Interviews with some participants of the transition -- Index
Sommario/riassunto	"Utilizing a new and original framework for examining the role of intellectuals in countries transitioning to democracy, Bozoki analyses the rise and fall of dissident intellectuals in Hungary in the late 20th century. He shows how that framework is applicable to other countries too as he forensically examines their activities. Bozoki argues that the Hungarian intellectuals did not become a 'New Class'. By rolling transition, he means an incremental, non-violent, elite driven political

transformation which is based on the rotation of agency, and it results in a new regime. This is led mainly by different groups of intellectuals who do not construct a vanguard movement but create an open network which might transform itself into different political parties. Their roles changed from dissidents to reformers, to movement organizers and negotiators through the periods of dissidence, open network building, roundtable negotiations, parliamentary activities, and new movement politics. Through the prism of political sociology, the author focuses on the following questions: Who were the dissident intellectuals and what did they want? Under what conditions do intellectuals rebel and what are the patterns of their protest? This book will be of interest to students, researchers, and public intellectuals around the world aiming to promote human rights and democracy"--
