

1. Record Nr.	UNINA9910585958203321
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Titolo	The Brothers Grimm and the making of German nationalism // Jakob Norberg [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2022
ISBN	1-009-08185-3 1-009-07515-2 1-009-06389-8
Descrizione fisica	1 online resource (viii, 257 pages) : digital, PDF file(s)
Collana	Humanities
Disciplina	398.210922
Soggetti	Philologists Nationalism and literature - Germany - History - 19th century Germany Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Open Access.
Nota di contenuto	1. The philologist king: Politics and knowledge in the nationalist era; 2. Folk hatred and folk tales: The nationalist politics of the children- and household tales; 3. The prince of Germany: Wilhelm Grimm and the philologist as redeemer; 4. Love of the fatherland and fatherly love: Jacob Grimm's political thought; 5. The mother tongue at school: Jacob Grimm and the institutions of nation building; 6. The names of the barbarians: The philologist, the tribe, and the empire.
Sommario/riassunto	In the first comprehensive English-language portrait of Jacob and Wilhelm Grimm as political thinkers and actors, Jakob Norberg reveals how history's two most famous folklorists envisioned the role of literary and linguistic scholars in defining national identity. Convinced of the political relevance of their folk tale collections and grammatical studies, the Brothers Grimm argued that they could help disentangle language groups from one another, redraw the boundaries of states in Europe, and counsel kings and princes on the proper extent and character of their rule. They sought not only to recover and revive a neglected native culture for a contemporary audience, but also to facilitate a more harmonious and enduring relationship between the traditional political elite and an emerging national collective. Through close historical

analysis, Norberg reconstructs how the Grimms wished to mediate between sovereigns and peoples, politics and culture. This title is also available as Open Access on Cambridge Core.
