

1.	Record Nr.	UNINA990003280720403321
	Autore	Milone, Ferdinando <1896-1987>
	Titolo	Le TRE VENEZIE
	Pubbl/distr/stampa	Torino : Einaudi, 1958
	Edizione	[1]
	Descrizione fisica	pp.406
	Disciplina	021.012
	Locazione	DECGE
	Collocazione	021.012.MIL.02
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA990005718980203316
	Autore	PALMER, Robert Roswell
	Titolo	The improvement of humanity : education and the French revolution / by R. R. Palmer
	Pubbl/distr/stampa	Princeton : Princeton University Press, c1985
	Descrizione fisica	VIII, 347 p. ; 24 cm.
	Disciplina	370.193 4
	Soggetti	Pedagogia - Francia - Sec. 18 RIVOLUZIONE FRANCESE - PRINCIPI
	Collocazione	CC 370.193 4
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910585956503321
Autore	Battershill Claire
Titolo	Women and letterpress printing 1920-2020 : gendered impressions / / Claire Battershill [[electronic resource]]
Pubbl/distr/stampa	Cambridge University Press, 2022 Cambridge : , : Cambridge University Press, , 2022
ISBN	1-009-21933-2 1-009-21935-9 1-009-21936-7
Descrizione fisica	1 online resource (104 pages) : digital, PDF file(s)
Collana	Cambridge elements. Elements in publishing and book culture, , 2514-8524
Disciplina	686.2312
Soggetti	Letterpress printing - History - 20th century Letterpress printing - History - 21st century Women printers - History - 20th century Women printers - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Open Access. Title from publisher's bibliographic system (viewed on 07 Apr 2022).
Sommario/riassunto	This Element analyses the relationship between gender and literary letterpress printing from the early 20th century to the beginning of the 21st. Drawing on examples from modernist writer/printers of the 1920s to literary book artists of the early 21st, it offers a way of thinking about the feminist historiography of printing as we confront the presence and particular character of letterpress in a digital age. This Element is divided into four sections: the first, 'Historicizing' traces the critical histories of women and print through to the twentieth and twenty-first centuries. The second section, 'Learning,' offers an analysis of some of the modes of discourse and training through which women and gender minorities have learned the craft of printing. The third section, 'Individualizing' offers brief biographical vignettes. The fourth section, 'Writing,' focuses on printers' own written reflections about letterpress. This title is also available as Open Access on Cambridge

Core.
