Record Nr. UNINA9910585956103321 Autore Reece Koreen M. <1977-> **Titolo** Pandemic kinship: families, intervention, and social change in Botswana's time of AIDS / / Koreen M. Reece [[electronic resource]] Pubbl/distr/stampa Cambridge University Press, 2022 Cambridge; New York, NY:,: Cambridge University Press,, 2022 **ISBN** 1-009-16996-3 1-009-16995-5 1-009-15020-0 Descrizione fisica 1 online resource (xiv, 308 pages) : digital, PDF file(s) Collana The international African library;; 67 Classificazione HIS001000 Disciplina 306.85096883 Soggetti Families - Botswana AIDS (Disease) - Social aspects - Botswana Epidemics - Social aspects - Botswana Crisis management - Botswana Community life - Botswana Kinship - Botswana Botswana Social conditions 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 16 Jun 2022). Note generali Open Access. Going up and down -- 'Ke a aga': Lorato, building -- Geographies of Nota di contenuto intervention -- Children of one womb -- Taking what belongs to you -- Supplementary care -- Recognising pregnancy -- Recognising marriage -- Managing recognition in a time of AIDS -- Far family --Living outside -- Children in need of care -- The village in the home : a party -- 'Lifting up culture': a homecoming -- A global family --Conclusion: 'We have a problem at home': the ordinary crisis of kinship An epidemic epilogue. Sommario/riassunto Shaped around the stories of one extended family, their friends, neighbours, and community, Pandemic Kinship provides an intimate portrait of everyday life in Botswana's time of AIDS. It challenges

assumptions about a 'crisis of care' unfolding in the wake of the

pandemic, showing that care - like other aspects of Tswana kinship - is routinely in crisis, and that the creative ways families navigate such crises make them kin. In Setswana, conflict and crisis are glossed as dikgang, and negotiating dikgang is an ethical practice that generates and reorients kin relations over time. Governmental and nongovernmental organisations often misread the creativity of crisis, intervening in ways that may prove more harmful than the problems they set out to solve. Moving between family discussions, community events, and the daily work of orphan care projects and social work offices, Pandemic Kinship provides provocative insights into how we manage change in pandemic times.

Record Nr. UNIORUON00141366

Autore SOSEKI Natsume

Titolo Ten nights' dreams and our cat's grave / Natsume Soseki; translated by

Sankichi Hata and Dofu Shirai

Pubbl/distr/stampa Tokyo, : Seito Shorin press, 1934

Descrizione fisica XVII, 112 p.; 18 cm

Classificazione GIA VI AA

Soggetti LETTERATURA GIAPPONESE - NARRATIVA - SEC. XIX-XX

Letteratura giapponese - Narrativa - Traduzioni scelte

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia