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Autore	Johnson Linda
Titolo	Art, Ethics and the Human-Animal Relationship / / by Linda Johnson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030788339 3030788334
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (329 pages)
Collana	The Palgrave Macmillan Animal Ethics Series, , 2634-6680
Disciplina	704.9432
Soggetti	Aesthetics Ethics Animal welfare - Moral and ethical aspects Arts Moral Philosophy and Applied Ethics Animal Ethics Fine Art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Chapter 1: Introduction -- 2. Chapter 2: A New Breed: The Cat as Scapegoat in Edenic and Utopian Imagery -- 3. Chapter 3: Virtue and Vice in High Couture -- 4. Chapter 4: Transformational Approaches: Equine Speciesism -- 5. Chapter 5: Looking Askance: The Changing Shape Of "Meat" In Dutch Still Life Painting -- 6. Chapter 6: Historical Processes: Embodied /Embedded -- 7. Chapter 7: Absent Referents: Bristly Brushes -- 8. Chapter 8: Conclusion: Darkness into Light -- .
Sommario/riassunto	'An outstanding work. Brilliant, scholarly, and insightful. Linda Johnson has established herself as the leading art historian of our complex relationship with animals. Her work shows how art can enhance as well as denigrate the status of other species. She has opened up a whole new field of artistic endeavour.' - Professor Andrew Linzey, Director of the Oxford Centre for Animal Ethics, UK This book examines the works of major artists between the seventeenth and nineteenth centuries, as important barometers of individual and collective values toward non-human life. Once viewed as merely representational, these works can

also be read as tangential or morally instrumental by way of formal analysis and critical theories. Chapter Two demonstrates the discrimination toward large and small felines in Genesis and The Book of Revelation. Chapter Three explores the cruel capture of free roaming animals and how artists depicted their furs, feathers and shells in costume as symbols of virtue and vice. Chapter Four identifies species beliefs between donkeys and horses. Chapter Five explores the altered Dutch kitchen spaces and disguised food animals in various culinary constructs in still life painting. Chapter Six explores the animal substances embedded in pigments. Chapter Seven examines animals in absentia in the crafting of brushes. The book concludes with the fish paintings of William Merritt Chase whose glazing techniques demonstrate an artistic approach that honors fishes as sentient beings.

2. Record Nr.	UNINA9910585940903321
Autore	Das Monidipa
Titolo	Statistical and Machine Learning Models for Remote Sensing Data Mining - Recent Advancements
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Descrizione fisica	1 online resource (112 p.)
Soggetti	Environmental economics Research and information: general
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Sommario/riassunto	This book is a reprint of the Special Issue entitled "Statistical and Machine Learning Models for Remote Sensing Data Mining - Recent Advancements" that was published in Remote Sensing, MDPI. It provides insights into both core technical challenges and some selected critical applications of satellite remote sensing image analytics.