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Nota di contenuto	Entanglements: Some Reflections on Migrant Journeys -- Fault-Lines: The Mediterranean's "Burning" and the Human Rights Debate -- Island (s): Lampedusa as a "Hotspot" of EU Border Policies -- Stones and Water: Monuments and Counter-Monuments -- Boats and Cemeteries: Landscapes of Memories -- Eyes, Sounds, Voices: Cinematic Representations of the Lampedusa Borderscape -- Heritage Spaces and Digital Archives: ARTivist Acts of Resistance -- Watery Confluences: Toward a (Trans)MediterrAtlantic Discourse-Critical Reflections on The Foreigner's Home (2018) -- "La mia terra è dove poggio i miei piedi (My Land Is Where I Lay My Feet):" ARTivism and Social Enterprise in

Sommario/riassunto

This book is an interdisciplinary study aimed at re-imagining and re-routing contemporary migrations in the Mediterranean. Drawing from visual arts, citizenship studies, film, media and cultural studies, along with postcolonial, border, and decolonial discourses, and examining the issues from within a human rights framework, the book investigates how works of cultural production can offer a more complex and humane understanding of mobility in the Mediterranean beyond representations of illegality and/or crisis. Elvira Pulitano centers the discourse of cultural production around the island of Lampedusa but expands the island geography to include a digital multi-media project, a social enterprise in Palermo, Sicily, and overall reflections on race, identity, and belonging inspired by Toni Morrison's guest-curated Louvre exhibit *The Foreigner's Home*. Responding to recent calls for alternative methodologies in thinking the modern Mediterranean, Pulitano disseminates a fluid archive of contemporary migrations reverberating with ancestral sounds and voices from the African diaspora along a Mediterranean-TransAtlantic map. Adding to the recent proliferation of social science scholarship that has drawn attention to the role of artistic practice in migration studies, the book features human stories of endurance and survival aimed at enhancing knowledge and social justice beyond (and notwithstanding) militarized borders and failed EU policies. .