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Nota di contenuto	<p>Chapter 1. Introduction: "Emotions (Jeong/Qing) in Korean Philosophy and Religion" -- Chapter 2. Moral Psychology of Emotion in Korean Neo-Confucianism and Its Philosophical Debates on the Affective Nature of the Mind -- Chapter 3. The Idea of Gyeong/Jing in Yi Toegye's Korean Neo-Confucianism and Its Availability in Contemporary Ethical Debate -- Chapter 4. "Yi Yulgok on the Role of Emotions in Self-Cultivation and Ethics: A Modern Korean Neo-Confucian Interpretation".-Chapter 5. Dasan Jeong Yagyong on Emotions and the Pursuit of Sagehood -- Chapter 6. Thinking through the Emotions with Korean Confucianism: Philosophical Translation and The Four-Seven Debate -- Chapter 7. Jeong (), Civility, and the Heart of a Pluralistic Democracy in Korea -- Chapter 8. Korean Social Emotions: Han (), Heung (), and Jeong () -- Chapter 9. Hanmaeum, One Heart-Mind A Korean Buddhist Philosophical Basis of Jeong () -- Chapter10. Resentment and Gratitude in Won Buddhism -- Chapter 11. Jeong and the Interrelationality of Self and Other in Korean Buddhist Cinema -- Chapter 12. Emotions (Jeong) in Korean Confucianism and Family Experience An Ecofeminist Perspective -- Chapter 13. CONCLUSION: The Diversity, Dynamics, and Distinctiveness of Korean Jeong.</p>
Sommario/riassunto	<p>This pioneering book presents thirteen articles on the fascinating topic of emotions (jeong) in Korean philosophy and religion. Its introductory chapter comprehensively provides a textual, philosophical, ethical, and religious background on this topic in terms of emotions West and East, emotions in the Chinese and Buddhist traditions, and Korean perspectives. Chapters 2 to 5 of part I discuss key Korean Confucian thinkers, debates, and ideas. Chapters 6 to 8 of part II offer comparative thoughts from Confucian moral, political, and social angles. Chapters 9 to 12 of part III deal with contemporary Buddhist and eco-feminist perspectives. The concluding chapter discusses ground-breaking insights into the diversity, dynamics, and distinctiveness of Korean emotions. This is an open access book. Edward Y. J. Chung is Professor of Religious Studies, Asian Studies Director, and Korean Studies Project Director at the University of Prince Edward Island, Charlottetown, Canada. Jea Sophia Oh is Associate Professor of Philosophy at West Chester University of Pennsylvania, USA. Her research primarily focuses on Asian and comparative philosophies, religion and ecology, and postcolonial theory. .</p>