

1. Record Nr.	UNINA9910585779903321
Titolo	The anterior-based muscle-sparing approach to total hip arthroplasty / / Jeffrey A. Geller and Brian J. McGrory, editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer Nature Switzerland AG, , 2022
ISBN	3-031-02059-6
Descrizione fisica	1 online resource (242 pages)
Disciplina	617.5810592
Soggetti	Total hip replacement Pròtesis de maluc Artroplàstia Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910956237403321
Titolo	Art school : (propositions for the 21st century) / / edited and with an introduction by Steven Henry Madoff
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, 2009
ISBN	9786612694646 9780262303811 0262303817 9781282694644 1282694642 9780262259040 0262259044
Edizione	[1st ed.]
Descrizione fisica	1 online resource (386 p.)
Altri autori (Persone)	MadoffSteven Henry
Disciplina	707.1
Soggetti	Art - Study and teaching - History - 21st century Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1 On the Ground -- 2 An Ethics -- 3 Education by Infection -- 4 Aesthetic Platforms -- 5 Conversation -- 6 Dear Colleague -- 7 How to be An Artist by Night -- 8 The Thing Seen -- 9 Include me Out -- 10 Roaming, Prelusive, Permeable -- 11 Artereaity -- 12 Undesigning the New Art School -- 13 Conversation -- 14 From Exhibition to School -- 15 In Latin America -- 16 Under Pressure -- 17 Teaching Art -- 18 Nobody Asked You to Do Nothing/A Potential School -- 19 Conversation -- 20 States of Exception -- 21 Questionnaires -- 22 Dear Steven -- Contributors -- Notes -- Index.
Sommario/riassunto	Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world.