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Nota di contenuto	The influence of climate on the planning and architecture of the medieval Islamic city of Mosul, Iraq -- Historical and urban identity issues in smart cities projects for small towns -- Urban and Architectural Identity of Mosul. An Analytical Background for City's Reconstruction -- European Imprint on the Urban and Architecture of the Ottoman Empire's Port-Cities: The Case of Alexandria -- Identifying the Character-Defining Elements in the Traditional Houses of Chettinadu Region, Tamil Nadu, India -- The Identity in Comic Strips in Egypt -- Diaspora, Praxis to Modern-day Globalized Contexts -- Building a Cultural Identity -- Logos and Visual Identities in Documenting Architectural and Cultural Heritage and Preserving the Attributes of Saudi Cities -- Co-Design as Play: Junk Sounds and Architecture in Urban Space -- Investigating the Relation Between

Culture and Architecture: the case of Rasem Badran's Style of Architecture -- The Urban Plan of Lúcio Costa and the Infiltrated Cerrado: phenomenology of a performative body in the capital of Brazil.

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Sommario/riassunto

This book presents works that book offer a novel interpretation of how today's urban problems can be tackled through the efficient use of resources and the modeling of solutions to best utilize the available features of cities. The second edition of this book compiles several research papers that present a detailed discussion of the formation and identification of cities and illustrate different case studies that deal with historical areas and buildings as part of preserving cities' vocabularies and self-identities. By unfolding a stimulating variety of topics in relation to the conservation of culture and identity, the book provides insights into planners and decision-makers, aiding them in their contributions to the implementation of the 2030 Sustainable Development goals with reference to heritage preservation. .

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