

1. Record Nr.	UNINA9910459597703321
Autore	Taruskin Richard
Titolo	Music in the nineteenth century // Richard Taruskin
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2010 ©2010
ISBN	0-19-979595-9
Descrizione fisica	1 online resource (2028 p.)
Collana	The Oxford history of western music
Disciplina	780.9/034
Soggetti	Music - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910585771503321
Autore	Koul Bill K.
Titolo	Authoritative Democracies : Need or capitalistic greed? // by Bill K. Koul
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9789811920615 9789811920608
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (396 pages)
Disciplina	050
Soggetti	Social sciences - Philosophy Critical thinking Political science - Philosophy Human geography Social Philosophy Critical Thinking Political Philosophy Human Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Our Present and Existential Issues -- Chapter 2. India's Covid-19 Tsunami.-Chapter 3. Democracy is as good as Free and Fair Elections -- Chapter 4. The Impressionable Mind Of Electors -- Chapter 5. Is Free Democracy A Myth? -- Chapter 6. Can Humans Reverse The Slide?
Sommario/riassunto	This book comments on growing authoritarianism in democracy and suggests how it ought to be instead. It asks if some degree of authoritarianism is the need of the hour to address potentially existential issues facing the human race. Readers are encouraged to analyse the state of democracy in their own countries and verify if it meets their expectations, or if it is just a myth or an imposter, or a necessary but imperfect compulsion in the absence of a perfect alternative. The book presents a commentary on the state of democracy in some of the world's leading democracies. It aims to challenge the

human mind, which seems to be getting accustomed to not having to think, thanks to a constant bombardment of information-real and fake and in-between-that it receives through social and print media, which is freely accessible through smartphone to which it has become addicted. It discusses how the drivers of capitalism - through their business-like connections with powerful and influential politicians and celebrities-could be cleverly manipulating the gullible human mind and exploiting the system to their own material benefit. Bill K. Koul is an engineer by profession and an author by passion. He has worked on numerous infrastructure projects globally in his more than 35-year long engineering career. As an author, this is his ninth published book. He writes on a range of topic related to humanities, such as human wellness, education, philosophy, human and environmental sustainability and politics. .

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