

1. Record Nr.	UNINA9910709512703321
Autore	Bennett Harold Earl <1929->
Titolo	Laser induced damage in optical materials : 1982 / / Harold E. Bennett, Arthur H. Guenther, David Milam, Brian E. Newnam
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1984
Descrizione fisica	1 online resource
Collana	NBS special publication ; ; 669
Altri autori (Persone)	BennettHarold Earl <1929-> GuentherArthur H MilamDavid NewnamBrian E
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1984. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910585770203321
Autore	De Caro Antonio
Titolo	Angelo Zottoli, a Jesuit Missionary in China (1848 to 1902) : His Life and Ideas // by Antonio De Caro
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9789811652974 9789811652967
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (189 pages)
Collana	Christianity in Modern China, , 2730-7883
Disciplina	780
Soggetti	Christian philosophy Religion - History Theology Christianity and the social sciences Christian sociology China - History Christian Philosophy History of Religion Christian Theology Social Scientific Studies of Christianity History of China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Angelo Zottoli and His Mission -- The Labyrinth of Zi-ka-wei -- A Cosmogonic Journey: Zottoli's Works and Ideas about the Cosmos -- Zottoli's Works in Dialogue with Chinese Culture and Jesuit Spirituality -- The Qu pi xun meng, (Cathchism Illustrated with Examples or Using Parables to Instruct The Ignorant, 1869-1870), An Introduction to Zottoli's Chinese Roman Catholic Cosmogony -- The Fifth Chapter of The Qu pi xun meng and The Main Cosmogonic Ideas -- The Sixth Chapter of The Qu pi xun meng: The Role of Humans in the Cosmos and The Nature of Evil -- A Cross-Road of Dreams and Hopes.

## Sommario/riassunto

This book offers a study of the cosmogonic works by Fr. Angelo Zottoli S.J., a Jesuit missionary who has received relatively little attention by modern scholars, but who deserves a special recognition for his theological and philosophical ideas. More generally, the book aims to shed light on the importance of cosmogony in the cross-cultural and interdisciplinary environment of Xujiahui, the area in modern Shanghai where Zottoli flourished. It shows how through Zottoli's teaching and sermons he was able to reimagine his own cosmogonic ideas, his personality, and his relationship with local Chinese converts. Among Zottoli's most famous students was Ma Xiangbo (1840-1939) and Zottoli played a crucial role in Ma's intellectual formation. A wider familiarity with Zottoli's works is not only interesting in and of itself, but also paves the way to future studies on the complex and multifaceted relationship between European missionaries and Chinese students in Shanghai during the nineteenth century. Antonio De Caro is a Postdoctoral Scientific Researcher within the Centre for Early Medieval Studies at Masaryk University, Brno, Czech Republic. He earned his PhD degree at Hong Kong Baptist University under the supervision of Prof. Lo Ping Cheung. After his doctoral studies he has been awarded with the prestigious Young Scholar Award by the EACP (European Association for Chinese Philosophy).

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