

1. Record Nr.	UNISALENTO991002312539707536
Autore	Cicero, Marcus Tullius
Titolo	The speeches : Pro Archia poeta, Post reditum in senatu, Post reditum ad Quirites, De domo sua, De haruspicum responsis, Pro Plancio / Cicero ; with an english translation by N. H. Watts
Pubbl/distr/stampa	London : W. Heinemann Cambridge : Harvard University press, 1965
Descrizione fisica	XII, 550 p. ; 17 cm
Collana	The Loeb classical library ; 158
Altri autori (Persone)	Watts, Nevile Hunter
Disciplina	875.01
Lingua di pubblicazione	Inglese Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910585596003321
Autore	Lundström Håkan
Titolo	In the borderland between song and speech : : Vocal expressions in oral cultures / / Håkan Lundström, Jan-Olof Svantesson
Pubbl/distr/stampa	Lund, : Lund University Press, 2022 Manchester : , : Manchester University Press, , 2024
ISBN	91-985577-7-7
Descrizione fisica	1 electronic resource (345 p.)
Soggetti	Social & cultural anthropology, ethnography Theory of music & musicology Folk & traditional music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book focuses on vocal expressions in the borderland between song and speech. It spans across several linguistic and musical milieus in societies where oral transmission of culture dominates. 'Vocal expression' is an alternative word for 'song' which is free from bias based on cultural and research-related traditions. The borderland between song and speech is a segment of the larger continuum that extends from speech to song. These vocal expressions are endangered to the same degree as the languages they represent. Perspectives derived from ethnomusicology, prosody, syntax, and semantics are combined in the research, in which performance templates serve as an analytical tool. The focus is on the techniques that make performance possible and on the transmission of these techniques. The performance templates serve to organize the vocal expression of words by combining musical and linguistic conventions. It is shown that all the cultures studied have principles for organizing these parameters; but each does this in its own unique way while meeting a number of basic needs on the part of human society, particularly communal interaction and interaction with the spirit world. A working method is developed that makes it possible to gain qualitative knowledge from a large body

of material within a comparatively limited period of time.
