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| 1. Record Nr. | UNINA9910585565803321 |
| Titolo | Conifers : Recent Advances |
| Pubbl/distr/stampa | IntechOpen |
| | |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910137849603321 |
| Titolo | Die Alpen : Monatsschrift des Schweizer Alpenclub = Les Alpes : Revue du Club alpin suisse |
| Pubbl/distr/stampa | Bern, : Stämpfli, 1925- |
| | |
| Descrizione fisica | 1 online resource |
| | |
| Soggetti | Mountaineering Societies Zeitschrift Periodicals. Alps Periodicals Alps Societies, etc Alps Alpen |
| | |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Title from cover. |

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| 3. Record Nr. | UNINA9910955851003321 |
| Autore | Comstock Anna Botsford |
| Titolo | The Comstocks of Cornell-The Definitive Autobiography : The Definitive Autobiography // Anna Botsford Comstock; Karen Penders St. Clair |
| Pubbl/distr/stampa | Ithaca, NY : , : Cornell University Press, , [2020] ©2020 |
| ISBN | 9781501716287 150171628X |
| Descrizione fisica | 1 online resource |
| Disciplina | 595.7092 B |
| Soggetti | Women wood-engravers - New York (State) - Ithaca College teachers - New York (State) - Ithaca Entomologists - New York (State) - Ithaca Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Dedication in the 1953 edition of The Comstocks of Cornell. -- Contents -- Acknowledgments -- For the Reader -- Editor's Commentary -- I. The Boyhood of John Henry Comstock, 1849-1865 -- II. A Sailor and a Scholar -- III. Undergraduate Days at Cornell, 1870-1874 -- IV. Anna Botsford Comstock-Childhood and Girlhood -- V. A University Professorship and Marriage, 1876-1879 -- VI. Entomologist to U. S. Department of Agriculture (Life in Washington as United States Entomologist, 1879-1881) -- VII. Return to Cornell -- VIII. The Year 1888-1889; With a Winter in Germany -- IX. California and Stanford University -- X. The Nature Study Movement at Cornell University; A Journey South to Study Spiders -- XI. "How to Know Butterflies" and the "Confessions to a Heathen Idol" -- XII. A Sabbatical Year Abroad-Egypt and Greece -- XIII. Italy, Switzerland, and Home -- XIV. Chapter 15: 1908-1912, Cornell's New Quarters for Entomology and Nature Study -- XV. The Two hundred and Fiftieth-anniversary Celebration of the Royal Society and The International Entomological Congress -- XVI. The 65th Milestone and Retirement -- XVII. Florida |

and Retirement -- XVIII. The Toronto Meeting of the A. A. A. S. 1922. A surprising election and a voyage westward -- XIX. Honolulu and Happiness, a Voyage to Europe -- XX. Mentone -- Editor's Epilogue -- Appendix A: Original Preface for The Comstocks of Cornell. Written by Simon Henry Gage in 1938 -- Appendix B: Original Foreword for The Comstocks of Cornell. Written by Glenn W. Herrick for the 1953 Edition -- Appendix C: An Epilogue Written by Glenn W. Herrick for the 1953 Edition -- Appendix D: Memorial Statements for Anna Botsford Comstock Issued by Cornell University and Ithaca Daily Journal News -- Appendix E: Memorial Statements for John Henry Comstock Issued by Cornell University -- Bibliography -- Index

Sommario/riassunto

The Comstocks of Cornell is the autobiography written by the naturalist educator Anna Botsford Comstock about her life and that of her husband, the entomologist John Henry Comstock--both prominent figures in the scientific community and in Cornell University history. A first edition was published in 1953, but it omitted key Cornellians, historical anecdotes, and personal insights. In this twenty-first-century edition, Karen Penders St. Clair restores the author's voice by reconstructing the entire manuscript as Anna Comstock wrote it--and thereby preserves Comstock's memories of the personal and professional lives of the couple as she originally intended. The book includes an epilogue documenting the Comstocks' last years and fills in gaps from the 1953 edition. Described as serious legacy work, this book is an essential part of the history of both Cornell University and its press.
