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Autore	Paganini Gianni
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Century -- 11 Clandestine Philosophical Manuscripts in the Catalogue of Marc-Michel Rey -- PART FIVE TOLERATION, CRITICISM, AND INNOVATION IN RELIGION -- 12 The Treatise of the Three Impostors, Islam, the Enlightenment, and Toleration -- 13 The Polyvalence of Heterodox Sources and Eighteenth-Century Religious Change -- Part Six: Spanish Developments -- 14 The Spanish Revolution of 1820-1823 and the Clandestine Philosophical Literature -- 15 A Clandestine Manuscript in the Vernacular: An 1822 Spanish Translation of the Examen critique of 1733 -- Afterword -- Contributors -- Index -- THE UCLA CLARK MEMORIAL LIBRARY SERIES

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Sommario/riassunto

Clandestine Philosophy examines the circulation and consequences of 'clandestine philosophical manuscripts', a genre that flourished in the eighteenth century and included forbidden works such as erotic texts, political pamphlets, satires of court life and of the nobility, forbidden religious texts, and books about alchemy and the occult. The editors have brought together leading experts on the history of European philosophy to explore the circulation of radical ideas during the eighteenth century and the social, political, and cultural impact they had on eighteenth-century society.

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