

1. Record Nr.	UNINA9910585200503321
Autore	Assmann, Aleida
Titolo	Formen des Vergessens / Aleida Assmann
Pubbl/distr/stampa	Göttingen, : Wallstein, 2016
ISBN	9783835318564
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Descrizione fisica	224 p. : ill. ; 20 cm
Collana	Historische Geisteswissenschaften ; 9
Disciplina	907.2 306
Locazione	FLFBC
Collocazione	306 ASS 02
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910795674603321
Autore	Sim David (Creative director)
Titolo	Soft city : building density for everyday life / / David Sim, Jan Gehl
Pubbl/distr/stampa	Washington, District of Columbia ; ; London, England : , : Island Press, , [2019] 2019
ISBN	9781642830194 (e-book) 9781642830187 (pbk.)
Descrizione fisica	1 online resource (xv, 235 p.) : ill
Disciplina	307.1/16
Soggetti	Urban density Land use, Urban City planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Foreword by Jan Gehl.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword by Jan Gehl -- Preface -- Introduction -- Being Neighbors -- Building Blocks -- The Time of Your Life -- Getting About and Getting On -- Layering Life -- Living with the Weather -- Soft is Hard to Break -- Nine Criteria -- Notes.
Sommario/riassunto	"Imagine waking up to the gentle noises of the city, and moving through your day with complete confidence that you will get where you need to go quickly and efficiently. Soft City is about ease and comfort, where density has a human dimension, adapting to our ever-changing needs, nurturing relationships, and accommodating the pleasures of everyday life. How do we move from the current reality in most cities--separated uses and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources--to support a soft city approach? In Soft City David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and graphic examples from around the globe. He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places, and a range of simple built phenomena, some traditional and some totally new inventions. Sim

shows that increasing density is not enough. The soft city must consider the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a sustainable urban environment and society. Soft City begins with the big ideas of happiness and quality of life, and then shows how they are tied to the way we live. The heart of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how we can get along as we get around a city; and living with the weather. As every citizen deals with the reality of a changing climate, Soft City explores how the built environment can adapt and respond. Soft City offers inspiration, ideas, and guidance for anyone interested in city building. Sim shows how to make any city more efficient, more livable, and better connected to the environment"--
