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Titolo	Complexity in second language study emotionsx : Complexity in second language study emotions : emergent sense-making in social context / / Richard J. Sampson
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Descrizione fisica	1 online resource (133 pages)
Collana	Routledge Research in Language Education
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Soggetti	Language and languages - Study and teaching Second language acquisition
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The emotionality of additional language learning -- From simplicity to complexity: recent explorations of L2 study emotions -- Interactions between the whole and parts in the emergence of L2 study feelings -- Focusing a small lens on experiential and discursive context -- Co-adaptive emergence of emotional intersubjectivity -- Widening the lens: the (re)construction of anxiety and enjoyment -- Widening the lens: L2 Study emotions and agentic personality -- Weaving threads for researching -- Pedagogy for emotionally-charged educational space.
Sommario/riassunto	This book offers a socially situated view of the emergence of emotionality for additional language (L2) learners in classroom interaction in Japan. Grounded in a complexity perspective, the author argues that emotions need to be studied as they are dynamically experienced and understood in all of their multidimensional colors by individuals (in interaction). Via practitioner research, Sampson applies a small-lens focus, interweaving experiential and discursive data, offering possibilities for exploring, interpreting and representing the lived experience of L2 study emotions in a more holistic yet detailed,

social yet individual fashion. Amidst the currently expanding interest in L2 study emotions, the book presents a strong case for the benefits of locating interpretations of the emergence of L2 study emotions back into situated, dynamic, social context. Sampson's work will be of interest to students and researchers in second language acquisition and L2 learning psychology.

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