

1. Record Nr.	UNINA9910584582703321
Titolo	Living Matter: The Preservation of Biological Materials in Contemporary Art : An International Conference Held in Mexico City, June 3–5, 2019 / / edited by Rachel Rivenc and Kendra Roth
Pubbl/distr/stampa	Los Angeles : , : Getty Conservation Institute, , 2022 ©2022
ISBN	1-60606-912-8 1-60606-767-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (xii, 248 pages) : illustrations (chiefly color) ;
Disciplina	702.88
Soggetti	Museum conservation methods Art, Modern - Conservation and restoration Musees - Methodes de conservation Materiel d'artistes - Deterioration Art - 21e siecle - Conservation et restauration Art - 20e siecle - Conservation et restauration Artists' materials - Deterioration Art, Modern - 21st century - Conservation and restoration Art, Modern - 20th century - Conservation and restoration Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings of the symposium "Living Matter: The Preservation of Biological Materials Used in Contemporary Art / La Materia Viva: Conservacion de materiales organicos en el arte contemporaneo" which took place June 3-5, 2019, in Mexico City and was co-organized by the Getty Conservation Institute (GCI), the Museo Universitario Arte Contemporaneo (MUAC) of the Universidad Nacional Autonoma de Mexico (UNAM), and the Escuela Nacional de Conservacion, Restauracion y Museografia "Manuel del Castillo Negrete" (ENCRyM) of the Instituto Nacional de Antropologia e Historia (INAH).
Sommario/riassunto	"This is the first book to provide a comprehensive overview of the

