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Nota di contenuto	1. Introduction: Stuff and Things: Introducing Neo-Victorian Materialities -- 2. Objects and Memorabilia in Deborah Lutz's The Brontë Cabinet: Three Lives in Nine Objects -- 3. "Around the Mizzenpole": Charles Johnson's Middle Passage and African Americanizing the Neo-Victorian-at-sea -- 4. Touching, Writing, Collecting: Opium Paraphernalia and Neo-Victorian Material Culture -- 5. An Instrumental Thing: Pianos Extending and Becoming Postcolonial Bodies in Jane Campion's The Piano and Daniel Mason's The Piano Tuner -- 6. "Wilful Phantoms": Haunted Dress, Memory, and Agentic Materiality in Colm Tóibín's The Master -- 7. The Thing About Haunted Houses: In The Turn of the Screw, The Innocents and The Haunting of Hill House -- 8. There's Something in the Tea: Murder and Materiality in Dark Angel -- 9. Criminal Things: Sherlock Holmes' Details of

Sommario/riassunto

Neo-Victorian Things: Re-Imagining Nineteenth-Century Material Cultures in Literature and Film is the first volume to focus solely on the replication, reconstruction, and re-presentation of Victorian things. It investigates the role of materiality in contemporary returns to the past as a means of assessing the function of things in remembering, revisioning, and/or reimagining the nineteenth century. Examining iterations of material culture in literature, film and popular television series, this volume offers a reconsideration of nineteenth-century things and the neo-Victorian cultural forms that they have inspired, animated, and even haunted. By turning to new and relatively underexplored strands of neo-Victorian materiality—including opium paraphernalia, slave ships, clothing, and biographical objects—and interrogating the critical role such objects play in reconstructing the past, this volume offers ways of thinking about how mis/apprehensions of materialculture in the nineteenth century continue to shape our present understanding of things.

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