1. Record Nr.	UNINA9910584481303321
Titolo	Ahuman Pedagogy [[electronic resource]] : Multidisciplinary Perspectives for Education in the Anthropocene / / edited by Jessie L. Beier, jan jagodzinski
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	3-030-94720-3
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (306 pages)
Collana	Palgrave Studies in Educational Futures
Disciplina	901
Soggetti	Education—Philosophy
	Teaching
	Educational Philosophy
	Pedagogy
	Educació
	Civilització
	Filosofia de l'educació
	Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction (Jessie L. Beier and jan jagodzinski) -- 2. Ahuman Occult Pedagogy in Practice (Patricia MacCormack) -- 3. The Literacy Situation: Education and the Dispersal of Politics (Nathan Snaza) -- 4. Educational (Im)possibilities During the Necrocene: Ontological (In) securities and an Ahumanist Existentialism? (Cathryn van Kessel) -- 5. Towards an Unsettling Hauntology of Science Education (Marc Higgins) -- 6. Mapping Entanglement: Mobilizing the Uncanniness of Machine-Vision (Delphi Carstens) -- 7. Transversing Digi-Spaces and Newcomer Youth Encounters: Considering a Minoritarian Politics Online (Adriana Boffa) -- 8. Practicing the Future Together: Power, Safety and Urgency in the Distributed Model (Christina Battle) -- 9. "Against" Education: A Roundtable on Anarchy and Abolition (Andrew Culp in conversation with Jessie L. Beier, Vicky Osterweil and Jose Rosales) -- 10. Terminal Protagonism: Negation and Education in the Anthropocene (Jason J.

Wallin and Petra Mikulan) -- 11. The Cosmoecoartisan: Ahuman Becomings in the Anthropocene (jan jagodzinksi) -- 12. Ahuman Manifestations: When There Is No Outside (or, a Long, Good Sigh) (Jessie L. Beier). .

Sommario/riassunto	"What the world needs now, in the Anthropocene, is an Ahuman Pedagogy, one that de-centers the hu-man, and challenges the eco-political and aesthetic situation of education today. This is an important book, because it is a machine of/for change…plug in!" —Bernd Herzogenrath, Professor, Goethe University Frankfurt, Germany, and editor of Film as Philosophy and Sonic Thinking: A Media Philosophical Approach "This is shock therapy for business-as-usual education, and a maze: As one door slams in my face, another one opens next to it. All contributions in this remarkable volume will not appeal to everyone, but they certainly won't leave anyone unaffected. Together, they redirect education to confront its own premises in impossible times." — Helena Pedersen, Department of Pedagogical, Curricular, and Professional Studies, University of Gothenburg, Sweden, and author of Schizoanalysis and Animal Science Education This book brings together a collection of multi-disciplinary voices to discuss, debate, and devise a series of ahuman pedagogical proposals that aim to address the challenging ecological, political, social, economic, and aesthetic milieu within which education is situated today. Attending to contemporary calls to decenter all-too-human educational research and practice, while also coming to terms with the limits and inheritances through which such calls are made possible in the first place, this book aims to interrogate, but also invent, what the editors call an ahuman pedagogy. Organized in three main sections—Conjuring an Ahuman Pedagogy, Machinic Re/distributions, and Non-pedagogies for Unthought Futures—this multi-disciplinary experiment in ahuman pedagogies for the age of the Anthropocene offers an experimental—albeit always speculative and incomplete—series of pedagogical proposals that work to unthink and counter-actualize educational futures-as-usual. Jessie L. Beier is a teacher, artist, writer, and conjurer of weird pedagogies for unthought futures. jan jagodzinski is Professor of Visual Art and Media Education at the University of Alberta in Edmonton, Alberta, Canada.