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Titolo	A corpus of Roman pottery from Lincoln // Margaret Darling [and four others]
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Descrizione fisica	1 online resource (409 pages, 4 unnumbered leaves of plates) : illustrations (some color)
Collana	Lincoln Archaeological Studies ; ; Number 6
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Soggetti	Pottery, Roman - England - Lincoln Romans - England - Lincoln Lincoln (England) Antiquities, Roman England Antiquities, Roman
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Methodology / by Margaret Darling and Barbara Precious -- The Fine Wares / by Barbara Precious, with a contribution by Valery Rigby -- The Oxidised Wares / Barbara Precious -- The Shell- and Calcite-Tempered Wares / by Barbara Precious -- The Reduced Wares / by Barbara Precious -- The Mortaria / by Barbara Precious, with Margaret Darling and Katharine Hartley -- The Amphorae / by Barbara Precious -- The Samian / by Brenda Dickinson, Joanna Bird, and Margaret Darling -- Discussion / by Margaret Darling and Barbara Precious -- Catalogue -- Appendices -- Fabric codes and abbreviations -- Form and decoration codes and abbreviations -- Quantified table of fabrics by city area and site -- Quantified table of forms by city area and site -- Mancetter-Hartshill mortaria, dated vessels -- Quantities of samian by city area, site and source -- Samian vessel forms by source, percentages per decade -- Samian stamps from Lincoln in museum collections.
Sommario/riassunto	This is the first major analysis of the Roman pottery from excavations in Lincoln (comprising more than 150,000 sherds). The pottery is

presented in seven major ware groups. Fine wares include a modest range of imports and are dominated by Nene Valley products.
