1. Record Nr. UNINA9910583597403321 Anthropology, film industries, modularity / / Ramyar D. Rossoukh and **Titolo** Steven C. Caton, editors Pubbl/distr/stampa Durham:,: Duke University Press,, 2021 **ISBN** 1-4780-1396-6 1-4780-2219-1 Descrizione fisica 1 online resource (1 online resource) SOC002010PER004030 Classificazione Disciplina 791.43 Soggetti Motion picture industry Motion picture industry - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto "English is So Precise and Hindi Can be So Heavy!": Language Ideologies and Audience Imaginaries in a Dubbing Studio in Mumbai / Tejaswani Ganti -- The Digital Devine: Postproduction of Majid Majidi's The Willow Tree (2005) / Ramyar D. Rossoukh -- Journalists as Cultural Vectors: Film as the Building Blocks of News Narratives in India / Amrita Ibrahim -- "This is Not a Film": Industrial Expectations and Film Criticism as Censorship at the Bangladesh Film Censor Board / Lotte Hoek -- "This Most Reluctant of Romantic Cities": Dis-location Film Shooting in the Old City of Sana'a / Steven C. Caton -- Stealing Shots: The Ethics and Edgework of Industrial Filmmaking / Sylvia J. Martin --Making Virtual Reality Film: An Untimely View of Film Futures from (South) Africa / Jessica Dickson -- The Moroccan Film Industry: A Contre-Jour: The Unpredictable Odyssey of a Small National Cinema / Kevin Dwyer. "The contributors to Anthropology, Film Industries, Modularity take an Sommario/riassunto anthropological and comparative approach to capturing the diversity and growth of global film industries, bringing into relief common film production practices as well as the local contingencies and deeper cultural realities at work in every film industry."--