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2. Record Nr.	UNINA9910583587603321
Titolo	Het wonder van Sint-Maarten : Utrecht een gelukkige stad
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2022
Descrizione fisica	1 online resource (240 p.)
Disciplina	398
Soggetti	Christianity Dutch Netherlands Social and cultural history Worship, rites, ceremonies and rituals Utrecht (Netherlands) History Utrecht (Netherlands) Social life and customs
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Nota di contenuto	; Dankwoord / Els Rose -- ; Inleiding: Gelukkige stad! / Els Rose -- ; Deel 1. Utrecht, Radboud en Sint-Maarten. ; 1. Sint-Maarten, 'een tweede muur in moeilijke tijden' / Els Rose -- ; 2. Radboud van Utrecht, Het wonder van Sint-Maarten / vertaling en toelichting Els Rose -- ; 3. Stad zonder muren : burgerschapslessen in Radbouds Wonder van Sint-Maarten / Els Rose -- ; Deel 2. Een gelukkige stad in tekst en muziek. ; 4. Felicior et sanctior : Utrecht herbouwd in de tiende eeuw / Megan Welton -- ; 5. Radbouds retoriek in tekst en muziek / Leo Lousberg -- ; 6. Radboud gezongen : de dynamiek van de uitvoeringspraktijk / Anthony Zielhorst, / Leo Lousberg -- ; Deel 3. Nieuwe Sint-Maartenstradities. ; 7. Een 'telkens nieuwe' Maarten : Sint-Maartenstradities in de eenentwintigste eeuw / Els Rose -- ; 8. Op stap met een heilige in een seculiere stad : godsdienstsociologische reflecties / Kees de Groot -- Ooggetuige De Ronde van Sint Maarten 1 / Anne-Marie van der Veer -- Ooggetuige De Ronde van Sint Maarten 2 / Lucas Kuijl -- Ooggetuige De Ronde van Sint Maarten 3 / Anne Loo -- Ooggetuige De Ronde van Sint Maarten 4 / Lobke Machiela -- Sing-Maarten in beeld. -- Afbeeldingen met bijschriften door het boek heen

Sommario/riassunto

What makes a happy city? How can a city respond adequately and resiliently to a crisis disrupting civic society? Answers to these timeless questions differ through time. A Miracle of St Martin - Utrecht a Happy City tells the story of Utrecht and St Martin. At the occasion of Utrecht's 900th anniversary as a free city, the book elucidates how the bond between Utrecht and its patron saint since the early Middle Ages inspired people to contribute to a happy city. The book is designed as a diptych, focusing first on St Martin's Utrecht patronage around the year 900, when the settlement built within the walls of the former Roman castellum endured difficult times due to political and climatological troubles. Bishop Radbod (899/900-917) calls upon his fellow citizens to cultivate the commemoration of St Martin and to appeal to the saintly figure in times of hardship. The book includes a translation of Radbod's Miracle Story of St Martin and unravels the secrets of his Gregorian office for the summer feast of St Martin's Translation on July 4th. The second part of the book focuses on St Martin's role in the multicultural twenty-first-century city of Utrecht. The popular St Martin's Parade establishes a new celebration of the saint with music, street art and a parade of lights. Reflecting on this newly (re-)invented tradition we discover St Martin anew as a symbolic figure representing values of the inclusive city in past and present. The book is lavishly illustrated with images of St Martin and his cult in medieval and modern-day Utrecht.
