1. Record Nr. UNINA9910583581603321 Autore Anderson Amanda Titolo Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture Cornell University Press, 2018 Pubbl/distr/stampa **ISBN** 1-5017-2268-9 Descrizione fisica 1 electronic resource (264 p.) Soggetti Literature: history & criticism Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Sommario/riassunto Prostitute, adulteress, unmarried woman who engages in sexual relations, victim of seduction—the Victorian "fallen woman" represents a complex array of stigmatized conditions. Amanda Anderson here reconsiders the familiar figure of the fallen woman within the context of mid-Victorian debates over the nature of selfhood, gender, and agency. In richly textured readings of works by Charles Dickens, Elizabeth Gaskell, Dante Gabriel Rossetti, and Elizabeth Barrett Browning, among others, she argues that depictions of fallen women express profound cultural anxieties about the very possibility of selfcontrol and traditional moral responsibility. Prostitute, adulteress. unmarried woman who engages in sexual relations, victim of seduction—the Victorian "fallen woman" represents a complex array of stigmatized conditions. Amanda Anderson here reconsiders the familiar figure of the fallen woman within the context of mid-Victorian debates over the nature of selfhood, gender, and agency. In richly textured readings of works by Charles Dickens, Elizabeth Gaskell, Dante Gabriel

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