

1. Record Nr.	UNISA996389299503316
Autore	Pont Robert <1524-1606.>
Titolo	Canticum canticorum Solomonis [[electronic resource] ] : in quo sub allegoricis involucris ardentissimus Christi & Ecclesiæ amor ad vivum describitur. Carminis heroici genere bucolico redditum // per Robertum Pontanum
Pubbl/distr/stampa	Edinburgi, : Excudebat Robertus Charteris Typographus., 1604
Descrizione fisica	[16] p
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printers' device on title page (McK. 307). Signatures: A-B. Contains marginal notes. "Cum Privilegio ad imprimendum soli." Reproduction of original in: National Library of Scotland.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNINA9910583581203321
Autore	Blumenfeld-Kosinski Renate
Titolo	Not of Woman Born : Representations of Caesarean Birth in Medieval and Renaissance Culture
Pubbl/distr/stampa	Cornell University Press, 2019
ISBN	9781501740497 1501740490
Descrizione fisica	1 online resource (222 p.)
Soggetti	Literary studies: classical, early & medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"Not of woman born, the Fortunate, the Unborn"-the terms designating those born by Caesarean section in medieval and Renaissance Europe were mysterious and ambiguous. Examining representations of Caesarean birth in legend and art and tracing its history in medical writing, Renate Blumenfeld-Kosinski addresses the web of religious, ethical, and cultural questions concerning abdominal delivery in the Middle Ages and the Renaissance. Not of Woman Born increases our understanding of the history of the medical profession, of medical iconography, and of ideas surrounding "unnatural" childbirth. Blumenfeld-Kosinski compares texts and visual images in order to trace the evolution of Caesarean birth as it was perceived by the main actors involved-pregnant women, medical practitioners, and artistic or literary interpreters. Bringing together medical treatises and texts as well as hitherto unexplored primary sources such as manuscript illuminations, she provides a fresh perspective on attitudes toward pregnancy and birth in the Middle Ages and the Renaissance; the meaning and consequences of medieval medicine for women as both patients and practitioners, and the professionalization of medicine. She discusses writings on Caesarean birth from the twelfth and thirteenth centuries, when Church Councils ordered midwives to perform the operation if a mother died during childbirth in order that the child</p>

might be baptized; to the fourteenth century, when the first medical text, Bernard of Gordon's *Lilium medicinae*, mentioned the operation; up to the gradual replacement of midwives by male surgeons in the fifteenth and sixteenth centuries. *Not of Woman Born* offers the first close analysis of François Rousset's 1581 treatise on the operation as an example of sixteenth-century medical discourse. It also considers the ambiguous nature of Caesarean birth, drawing on accounts of such miraculous examples as the birth of the Antichrist. An appendix reviews the complex etymological history of the term "Caesarean section." Richly interdisciplinary, *Not of Woman Born* will enliven discussions of the controversial issues surrounding Caesarean delivery today. Medical, social, and cultural historians interested in the Middle Ages and the Renaissance, historians, literary scholars, midwives, obstetricians, nurses, and others concerned with women's history will want to read it.

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