

1. Record Nr.	UNINA9910583572903321
Autore	Tamari Salim
Titolo	Camera Palaestina : Photography and Displaced Histories of Palestine / / Salim Tamari, Issam Nassar, Stephen Sheehi
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2022] ©2022
ISBN	9780520382893 0520382897
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Collana	New Directions in Palestinian Studies ; ; 5
Disciplina	956.940022/2
Soggetti	HISTORY / Middle East / Israel & Palestine Jerusalem History 20th century Pictorial works Palestine History 20th century Pictorial works Jerusalem Description and travel Palestine Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Acknowledgments -- Foreword -- Note on Translations and Transliterations -- 1 Ways of Seeing the Palestinian Visual Archive -- 2 The Archival and Narrative Nature of the Photographic Albums of Wasif Jawhariyyeh -- 3. Visual Interlude: Photographic Images from Ottoman and Mandate Palestine -- 4. Patronage and Photography: Hussein Hashim's Melancholic Journey -- 5. Our Photography: Refusing the 1948 Partition of the Sensible -- 6. Epilogue: The Presence and Potential of Palestine -- Notes -- Index
Sommario/riassunto	A free open access ebook is available upon publication. Learn more at www.luminosoa.org . Camera Palaestina is a critical exploration of Jerusalemite chronicler Wasif Jawhariyyeh (1904–1972) and his seven photography albums entitled The Illustrated History of Palestine. Jawhariyyeh's nine hundred images narrate the rich cultural and political milieu of Ottoman and Mandate Palestine. Nassar, Sheehi, and Tamari locate this archive at the juncture between the history of photography in the Arab world and the social history of Palestine.

Shedding new light on this foundational period, the authors explore not just major historical events and the development of an urban bourgeois lifestyle but a social field of vision of Palestinian life as exemplified in the Jerusalem community. Tracking the interplay between photographic images, the authors offer evidence of the unbroken field of material, historical, and collective experience from the living past to the living present of Arab Palestine.
