

1. Record Nr.	UNINA9910140504503321
Autore	Dron Jon <1961->
Titolo	Teaching crowds : learning and social media / / Jon Dron, Terry Anderson
Pubbl/distr/stampa	Athabasca University Press, 2014 Edmonton, Alberta] : , : AU Press, , [2014] ©2014
ISBN	1-927356-82-2 1-927356-80-6 1-927356-81-4
Descrizione fisica	1 online resource (353 pages) : illustrations
Collana	Issues in distance education series
Disciplina	371.33
Soggetti	Educational technology Education - Social aspects Social learning Social media Group work in education Distance education Critical pedagogy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Dedication -- Contents -- List of Figures and Tables -- Preface -- Chapter 1 On the Nature and Value of Social Software for Learning -- Chapter 2 Social Learning Theories -- Chapter 3 A Typology of Social Forms for Learning -- Chapter 4 Learning in Groups -- Chapter 5 Learning in Networks -- Chapter 6 Learning in Sets -- Chapter 7 Learning with Collectives -- Chapter 8 Stories From the Field -- Chapter 9 Issues and Challenges in Educational Uses of Social Software -- Chapter 10 The Shape of Things and of Things to Come -- References -- Index -- Footnote -- Chapter 8.
Sommario/riassunto	"[Authors] introduce a new model for understanding and exploiting the pedagogical potential of Web-based technologies, one that rests on

connections - on networks and collectives - rather than on separations. Recognizing that online learning both demands and affords new models of teaching and learning, the authors show how learners can engage with social media platforms to create an unbounded field of emergent connections. These connections empower learners, allowing them to draw from one another's expertise to formulate and fulfill their own educational goals. In an increasingly networked world, developing such skills will, they argue, better prepare students to become self-directed, lifelong learners"--Page [4] of cover.

2. Record Nr.	UNINA9910583501503321
Autore	Vrahimis Andreas
Titolo	Bergsonism and the History of Analytic Philosophy / / by Andreas Vrahimis
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030807559 9783030807542
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (402 pages)
Collana	History of Analytic Philosophy, , 2634-6001
Disciplina	194
Soggetti	Analysis (Philosophy) Philosophy, Modern - 20th century Continental philosophy Analytic Philosophy Philosophy of the 20th century Continental Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Bergson: A Misunderstood Celebrity -- 3.1 Bergson's Historical Background -- Spiritualism in Mid-Nineteenth-Century French Philosophy -- 'Spiritualist Positivism' -- 3.2 A Biological Epistemology of Perception -- 3.3 Memory and Recognition -- 3.4 Intellect and Intuition -- 3.5 Philosophy of Space and Time -- Beyond Spencer's Evolutionary Epistemology -- Number, Quantity, and Space -- *Durée* -- 3.6 Science and Metaphysics -- 3.7 Language -- Bibliography -- 4 William James and the Anglophone Reception of Bergsonism -- 4.1 A Philosophical Friendship -- 4.2 The Portrait of a Maître -- 4.3 Intellectualism -- 4.4 Bergson's Radical Empiricism? -- 4.5 Radical Empiricism Versus Absolute Idealism -- 4.6 James's Influence on Bergson's Analytic Critics -- Bibliography -- 5 'Ants, bees, and Bergson': Bertrand Russell's Polemic -- 5.1 Contra Anti-intellectualism -- 5.2 Number and Space -- 5.3 Zeno's Paradoxes -- Zeno's and Bergson's Solutions -- Russell's Mathematical Solution -- Russell's Objection to Bergson's Solution, and the Debate with Carr -- 5.4 Time and Memory -- 5.5 Perception and the Subject-Object Distinction -- 5.6 Russell's Later Responses to Bergson -- 'Jupiter sometimes nods' -- 'Evolutionism' and Scientific Philosophy -- Bergson's Place in the History of Philosophy -- Bibliography -- 6 'Analytic' and 'Synthetic' Philosophy: Karin Costelloe-Stephen's Defences of Bergson -- 6.1 Mereology -- 6.2 Recognition, Acquaintance, and the Limits of Thought -- 6.3 Costelloe-Stephen's Reply to Russell -- Space -- Mathematical Continua and Processes of Change -- 6.4 Complexes and Syntheses -- 6.5 Russell's Response to Costelloe-Stephen -- 6.6 Analytic Versus Continental 'Synthetic' Philosophy -- Bibliography -- 7 A Call for Moderation: L. Susan Stebbing's Critique of Bergson -- 7.1 How to Avoid Russell's Errors -- 7.2 Bergson's Historical Context -- 7.3 Bergson Versus the Pragmatists on Truth -- 7.4 'Anti-intellectualism' -- 7.5 Intuition and Argumentation -- 7.6 Stebbing's Objections to Bergson's Epistemology and Theory of Truth -- 7.7 Costelloe-Stephen's Answer to Stebbing's Objection -- Bibliography -- 8 Entr'acte: Bergson's Germanophone Reception and the Rise of *Lebensphilosophie* -- 8.1 The Philosophers' Great War -- 8.2 The Demise of Bergsonism -- 8.3 The Rise of *Lebensphilosophie* -- 8.4 The Vienna Circle's Opposition to *Lebensphilosophie* -- 8.5 Neurath's Russellian Critique of Spengler -- Bibliography -- 9 Evolutionary Epistemology: Moritz Schlick's Critique of Intuition -- 9.1 Anti-biologism -- 9.2 Schlick's Naturalised Epistemology -- 9.3 'Intuitive Knowledge': A Contradiction in Terms -- 9.4 Images and Concepts -- 9.5 Judgements and Coordination -- 9.6 Philosophy's 'Great Error' Revisited -- Bibliography -- 10 From the Critique of Intuition to Overcoming Metaphysics: Schlick's Dialogue with Carnap -- 10.1 Schlick on Intuition and Metaphysics -- 10.2 Carnap on Implicit Definitions and Structure Descriptions -- 10.3 Carnap's Critique of Bergson -- 10.4 Schlick's Answer to Carnap -- 10.5 Schlick's Critique of Russellian Acquaintance -- Bibliography -- 11 Different Kinds of Nothing -- 11.1 Carnap and Neurath Shift Their Target -- 11.2 Carnap on Heidegger's Pseudo-statements -- 11.3 Carnap's Response to *Lebensphilosophie* -- 11.4 Bergson and Carnap on Pseudo-problems About Nothing -- 11.5 Heidegger's Angst Versus Bergson's Disinterested Intuition -- 11.6 Sartre Responds to Bergson and Heidegger -- 11.7 Ayer Contra Sartre on Nothing and Negation -- Bibliography -- 12 Doing Without Masters: Oxford Philosophy and the Analytic-Continental Divide -- 12.1 Ayer Revives Russell -- 12.2 Ryle Against the 1953 UNESCO Report -- 12.3 R.M. Hare's Proposal for the Institutional Reform of Continental Philosophy -- 12.4 Ryle Against Continental 'Fuehrership' -- Bibliography -- 13 Conclusion -- Bibliography -- Index.

Sommario/riassunto

During the first quarter of the twentieth century, the French philosopher Henri Bergson became an international celebrity, profoundly influencing contemporary intellectual and artistic currents. While Bergsonism was fashionable, L. Susan Stebbing, Bertrand Russell, Moritz Schlick, and Rudolf Carnap launched different critical attacks against some of Bergson's views. This book examines this series of critical responses to Bergsonism early in the history of analytic philosophy. Analytic criticisms of Bergsonism were influenced by William James, who saw Bergson as an 'anti-intellectualist' ally of American Pragmatism, and Max Scheler, who saw him as a prophet of *Lebensphilosophie*. Some of the main analytic objections to Bergson are answered in the work of Karin Costeloe-Stephen. Analytic anti-Bergsonism accompanied the earlier refutations of idealism by Russell and Moore, and later influenced the Vienna Circle's critique of metaphysics. It eventually contributed to the formation of the view that 'analytic' philosophy is divided from its 'continental' counterpart.
