

1. Record Nr.	UNINA9910583467203321
Autore	Al-Mahaidi Riyadh
Titolo	Rehabilitation of concrete structures with fiber-reinforced polymer // Riyadh Al-Mahaidi, Robin Kalfat
Pubbl/distr/stampa	Oxford : , : Elsevier, , [2018] ©2018
ISBN	0-12-811511-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (416 pages)
Disciplina	624.1834
Soggetti	Concrete construction Fiber cement
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910524652303321
Autore	Kresky Jeffrey <1948->
Titolo	Tonal Music : Twelve Analytic Studies // Jeffrey Kresky
Pubbl/distr/stampa	Indiana University Press, 1977 Bloomington : , : Indiana University Press, , 1977 ©1977
ISBN	0-253-05104-5
Descrizione fisica	1 online resource (1 online resource xiii, 167 pages) : : illustrations
Soggetti	Musikalische Analyse Muzikale analyse Musical analysis Analyse musicale Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Analysis of a typical tonal progression -- Analysis of a theme from a Haydn symphony -- Analysis of a complete melody by Corelli -- Analysis of Chopin : Prelude in E minor, opus 28, no. 4 -- Analysis of Bach : Two-part invention in D minor -- Analysis of a Schubert song -- Analysis of Chopin : Mazurka in F, opus 68, no. 3 (Posth.) -- Analysis of Beethoven : Piano sonata in C minor, opus 13 ("Pathetique"), second movement -- Analysis of Mozart : Piano sonata in G, K. 283, first movement -- Analysis of Brahms : Intermezzo, opus 76, no. 7 for piano -- A study of the end of Act I of Wagner's Die Walkure -- Analysis of Debussy : Prelude VIII for piano (Book I).
Sommario/riassunto	A frequent approach to musical analysis is to consider one term or concept at a time, illustrating it with fragments of several compositions. But the format of this original and lucidly written book features entire tonal compositions, one per chapter, analyzed on several levels simultaneously. The author builds up from very simple musical forms, skillfully leading the reader through a measure-by-measure, indeed often beat-by-beat or note-by-note, analysis. The pieces span the period from Corelli to Debussy and hence illus-trate

both the flexibility and the historical development of the tonal system. A concluding essay projects this development into the twentieth century, with implications for the analysis of nontonal music. The music discussed in five of the twelve chapters is supplied; the rest of the compositions are standard works.
