

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910583368603321 |
| Titolo | Digital humanities, libraries, and partnerships : a critical examination of labor, networks, and community // edited by Robin Kear and Kate Joranson |
| Pubbl/distr/stampa | Boston, Massachusetts : , : Chandos Publishing, , 2018 ©2018 |
| ISBN | 0-08-102024-4 0-08-102023-6 9780081020241 |
| Descrizione fisica | 1 online resource (225 pages) : illustrations (some color) |
| Collana | Chandos Information Professional Series |
| Disciplina | 001.30285 025.060013 |
| Soggetti | Humanities - Digital libraries Digital humanities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Sommario/riassunto | Digital Humanities, Libraries, and Partnerships brings forward ideas and reflections that stay fresh beyond the changing technological landscape. The book encapsulates a cultural shift for libraries and librarians and presents a collection of authors who reflect on the collaborations they have formed around digital humanities work. Authors examine a range of issues, including labor equity, digital infrastructure, digital pedagogy, and community partnerships. Readers will find kinship in the complexities of the partnerships described in this book, and become more equipped to conceptualize their own paths and partnerships. |