

1. Record Nr.	UNINA9910583196403321
Autore	Jacopin Esther
Titolo	Continuité et discontinuité au cinéma : De la 2D à la 3D stéréoscopique / Esther Jacopin
Pubbl/distr/stampa	Villeneuve-d'Ascq, : Presses universitaires du Septentrion, 2022
ISBN	2-7574-3713-5
Descrizione fisica	1 online resource (252 p.)
Soggetti	Film Radio Television architecture correspondances film musique recherche-cr�ation st�reoscopie topologie
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Qu'est-ce que la continuit� ? � la lumi�re de son exp�rience de scripte cin�ma, l'auteure analyse l'organisation spatio-temporelle des divers �l�ments qui constituent un film de fiction afin d'identifier les m�canismes � l'�uvre pour assurer sa compr�hension par les spectateurs. Des �crits de Georges M�li�s � ceux de Maurice Merleau-Ponty, la d�finition de la continuit� est enrichie par une approche transdisciplinaire, mettant en correspondance le cin�ma avec les sciences, la philosophie, la musique et l'architecture pour d�finir les caract�ristiques d'une continuit� dite apparente. Cette d�finition sert dans un second temps de grille d'analyse pour �tudier l'histoire et l'esth�tique de la st�reoscopie au cin�ma, du fonctionnement de la vision binoculaire humaine jusqu'aux productions contemporaines. Cette �tude a servi de socle � la r�alisation de deux courts m�trages en 3Ds, fruits d'un travail de recherche-cr�ation visant � dessiner les</p>

contours d'une continuité stéréoscopique. In the light of her experience as a script supervisor, the author defines film continuity. This gives her analytical tools to study the aesthetics of stereoscopic 3D films as well as food for thoughts she put into practice while directing two stereo-3D films.

2. Record Nr.	UNINA9910794589303321
Titolo	Combatting marginalisation by co-creating education : methods, theories and practices from the perspectives of young people // edited by David Thore Gravesen [and fourth others]
Pubbl/distr/stampa	Bingley, England : , : Emerald Publishing Limited, , [2021] ©2021
ISBN	1-80043-448-0
Descrizione fisica	1 online resource (264 pages)
Disciplina	371.9046
Soggetti	Inclusive education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The result of collaboration between students and researchers across Europe as part of an Erasmus+ funded project, this book sheds light on power structures and exclusion processes in education from the perspectives of young people. Bridging practical, empirical and theoretical questions, and focusing on young people's stories in and outside of school, this edited collection delves into the narratives of young respondents that have experienced severe challenges in their school life. Written in three parts, the authors introduce the basic concepts surrounding social inclusion and equality, present chapters written and co-written with students, and consider the implications and models for practice, both in schools, youth work and higher education. Including a final chapter written by guest author Distinguished Professor Michelle Fine, who reflects on the project, and the potentials for future education, youth work and research, this book invites readers

to better understand marginalization and how to build an inclusive educational future.
