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Titolo	Digital forensics trial graphics : teaching the jury through effective use of visuals // John Sammons, Lars Daniel
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ISBN	0-12-803493-9
Edizione	[1st edition]
Descrizione fisica	1 online resource (xii, 96 pages) : illustrations (some color)
Collana	Gale eBooks
Disciplina	363.25968
Soggetti	Electronic evidence Evidence, Documentary Evidence, Expert Computer crimes - Investigation Forensic sciences Forensic scientists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- But I am not an artist -- Principles of graphic design : the basics -- Slide design : best practices -- Presenting for comprehension -- Putting it all together -- Preparing graphics for production.
Sommario/riassunto	Digital Forensics Trial Graphics: Teaching the Jury Through Effective Use of Visuals helps digital forensic practitioners explain complex technical material to laypeople (i.e., juries, judges, etc.). The book includes professional quality illustrations of technology that help anyone understand the complex concepts behind the science. Users will find invaluable information on theory and best practices along with guidance on how to design and deliver successful explanations. Helps users learn skills for the effective presentation of digital forensic evidence via graphics in a trial setting to laypeople such as juries and judges Presents the principles of visual learning and graphic design as a foundation for developing effective visuals Demonstrates the best practices of slide design to develop effective visuals for presentation of evidence

