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| 1. Record Nr.           | UNINA990010054990403321   |
| Titolo                  | Frünehochdeutsches Lesebuch / hrsg. von Oskar Reichmann und Klaus-Peter Wegera  |
| Pubbl/distr/stampa      | Tübingen : Niemeyer, 1988   |
| ISBN                    | 3-484-10585-2   |
| Descrizione fisica      | XVI, 240 p. ; 24 cm   |
| Disciplina              | 830.8   |
| Locazione               | FLFBC   |
| Collocazione            | 830.8 REI 1   |
| Lingua di pubblicazione | Tedesco   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910462281903321   |
| Titolo                  | Women writing and writing about women / / edited by Mary Jacobus  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 2012   |
| ISBN                    | 1-283-58698-3<br>9786613899439<br>0-203-12051-5<br>1-136-32167-5  |
| Descrizione fisica      | 1 online resource (200 p.)  |
| Collana                 | Routledge library editions. Women, feminism and literature ; ; v. 7   |
| Disciplina              | 809.89287<br>809.933522<br>809/.89287   |
| Soggetti                | Women and literature<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "Originally delivered as lectures at Oxford during the summer of 1978 under the general heading 'Women and literature'"--Preface. |

First published in 1979 by Croom Helm.

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**Nota di bibliografia**

Includes bibliographical references and index.

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**Nota di contenuto**

Front Cover; New: Women Writing and Writing about Women; New: Copyright Page; Old: Women Writing and Writing about Women; Old: Copyright Page; Contents; Preface and Acknowledgements; The Difference of View: Mary Jacobus; 1. Towards a Feminist Poetics: Elaine Showalter; 2. The Buried Letter: Feminism and Romanticism in Villette: Mary Jacobus; 3. The Indefinite Disclosed: Christina Rossetti and Emily Dickinson Cora Kaplan; 4. Beyond Determinism: George Eliot and Virginia Woolf: Gillian Beer; 5. Sue Bridehead and the New Woman: John Goode; 6. Ibsen and the Language of Women: Inga-Stina Ewbank 7. Poetry and Conscience: Russian Women Poets of the Twentieth Century: Elaine Feinstein 8. Writing as a Woman: Anne Stevenson; 9. Feminism, Film and the Avant-garde: Laura Mulvey; Index

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**Sommario/riassunto**

This innovative collection of contemporary essays in feminist literary criticism provides a spectrum of approaches and positions, united by their common focus on writing by and about women. Spanning the novel, poetry, drama, film and criticism, the contributors emphasise some of the problems of theory and practice posed by writing as a woman and by women's representation in literature. The subjects of individual essays range from the nineteenth and twentieth century novel to avant-garde film, and from Victorian women poets to Russian women poets of today. Drawing on discipli

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3. Record Nr.	UNINA9910583015103321
Titolo	Dynamic response and failure of composite materials and structures // edited by Valentina Lopresto, Antonio Langella, Serge Abrate
Pubbl/distr/stampa	Duxford, England : , : Woodhead Publishing, , 2017 ©2017
ISBN	0-08-100902-X 0-08-100887-2
Descrizione fisica	1 online resource (438 pages) : illustrations
Collana	Woodhead Publishing Series in Composites Science and Engineering
Disciplina	620.1183
Soggetti	Composite materials - Mechanical properties Composite materials - Fracture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.