

1. Record Nr.	UNINA9910583011603321
Autore	Stokols Daniel
Titolo	Social Ecology in the Digital Age : solving complex problems in a globalized world / / Daniel Stokols
Pubbl/distr/stampa	London ; ; Cambridge : , : Academic Press, , [2018]
ISBN	0-12-814188-3
Descrizione fisica	1 online resource (xxxiv, 399 pages)
Disciplina	304.2
Soggetti	Social ecology Digital communications - Social aspects Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Acknowledgments -- About the Author -- Preface -- 1 Discovering Social Ecology: A Personal Journey -- An Aspiring Marine Biologist -- From South Miami to South Chicago -- Dr. Lenhoff, I Presume? -- Why I Decided to Write This Book -- References -- References Cited in the Footnotes -- 2 Historical Origins and Conceptual Foundations of Social Ecology -- The Emergence of Biological Ecology -- From Biological to Human Ecology -- Toward a Broader View of Human Ecosystems: Social Ecology -- References -- References Cited in the Footnotes -- 3 Deriving Core Principles of Social Ecology -- From Isolating Variables to Putting Them in Context -- Toward a More Systematic Approach to Social Ecology -- Describing the Structure and Dynamic Qualities of Human Environments: Core Principles -- Analytic Goals of Social Ecology: Developing Guidelines for Contextual Theorizing and Research -- Looking Back and Moving Forward -- References -- References Cited in the Footnotes -- 4 Rise of the Internet -- Navigating Our Online and Place-Based Ecologies -- Transitioning From the Predigital to the Digital Age -- Understanding People's Transactions With the Natural, Built, Sociocultural, and Virtual Environment -- A Social Ecological View -- References -- References Cited in the Footnotes -- 5 Promoting Personal and Public Health -- The Biomedical Model of Health and Disease -- The Biopsychosocial Model of Health and Disease -- Social Ecological Analyses of Health and Illness -- Summing

Up and Looking Ahead -- References -- References Cited in the Footnotes -- 6 Confronting Complex Social Problems -- Defining Social Problems Understanding Complex Problems From a Social Ecological Perspective -- Using Social Ecological Strategies to Resolve Complex Community Problems -- Putting Case Studies of Social Problems in Broader Perspective -- From Resolving Social Problems to Managing Global Environmental Change -- References -- References Cited in the Footnotes -- 7 Managing Global Environmental Change -- Awakening the World to the Global Impacts of Human-Caused Environmental Change: From Scientific Evidence of Ozone Depletion to Remedial Action Confronting Global Climate Change and Its Wide-Ranging Impacts on Environmental Habitability, Societal Well-Being, and Population Health Social Ecological Approaches to Global Climate Change -- Why They Are Urgently Needed -- Creating a More Sustainable and Resilient Planet -- References -- References Cited in the Footnotes -- 8 Designing Resilient and Sustainable Communities -- The Social Ecology of Resilience and Sustainability -- Sustainable Development Initiatives in the 21st Century -- Developing Evidence-Based Guidelines for Creating Resilient and Sustainable Communities -- Behavioral and Educational Strategies to Promote Community Resilience and Sustainability -- References -- References Cited in the Footnotes -- 9 Educating the Next Generation of Social Ecologists -- Defining Disciplinary and Cross-Disciplinary Research -- Nurturing a Transdisciplinary Orientation -- Nurturing Competence in Team Science Cultivating Translational Research Skills -- Building Capacity for Transcultural Research -- The Four T's of Social Ecological Training References -- References Cited in the Footnotes -- 10 Epilogue -- References -- Author Index -- Subject Index

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2. Record Nr.	UNINA9910824313903321
Autore	Ben-Ghiat Ruth
Titolo	Italian fascisms empire cinema / / Ruth Ben-Ghiat
Pubbl/distr/stampa	Bloomington, Indiana ; ; Indianapolis, Indiana : , : Indiana University Press, , 2015 ©2015
ISBN	0-253-01566-9
Descrizione fisica	1 online resource (421 p.)
Collana	New Directions in National Cinemas
Disciplina	791.430945
Soggetti	Motion pictures - Italy - History - 20th century Imperialism in motion pictures Colonies in motion pictures Motion pictures - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Empire cinema: frames and agendas -- Italian cinema and the colonies to 1935 -- Mapping empire cinema, 1935-1939 -- Coming home to the colonies -- Imperial bodies, part I: Italians and Askaris -- Imperial bodies, part II: slaves of love, slaves of labor -- Film policies and cultures, 1940-1943 -- The end of empire.