

1. Record Nr.	UNINA9910582169203321
Titolo	The spaces and places of Canadian popular culture // Victoria Kannen and Neil Shyminsky, editors
Pubbl/distr/stampa	Toronto, Ontario : , : Canadian Scholars, , [2019] ©2019
ISBN	9781773381442 1-77338-144-X 9781773381428
Descrizione fisica	1 online resource (391 pages) : illustrations
Disciplina	306.0971
Soggetti	Nationalism - Canada Mass media and culture - Canada Popular culture - Canada Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	"We weren't mean to be sing this music": Vag Halen's queer feminist covers / Craig Jennex -- Defining and redefining Quebecois identity: Quebec cinema in the 21st century / David Hanley -- Translocality and the articulation of a Jamaican/Canadian identity in the music of Michee Mee / Niel Scobie -- Being Canada: Joe's rant, nationalism, whiteness, and the illusion of neutrality, then and now / Sharlee Cranston-Reimer -- Syrus Marcus Ware: #BlackLivesMatter, and "activism" in Canada / Joana Joachim -- Loving and loathing on Schitt's Creek: how representations of emotion, identities, and nation matter / Victoria Kannen -- Integrating black lives in education: black lives matter freedom school / Audrey Hudson -- A read on Canada Reads / J.C. Villamere -- Non/monogamies in Canadian children's picture books / Liz Borden -- "I'm a criminal ... it's all I know": comedy, crime, and critical thinking in Trailer Park Boys / Dawne Clarke From "one nation under god" to #WeTheNorth: whose Canada peaked? / Jocelyn Smith -- "This beautiful land we can all proudly call home": The Amazing Race Canada and the maintenance of national myths / Andrea

Ruehlicke -- Canadian popular culture and the many "faces" of TV formats / Stefany Boisvert and Audrey Belanger -- The boundaries of national cinema: international co-productions and Canadian film culture / Peter Lester -- The Canadian genre film as cultural commentary / Andrea Braithwaite -- Under the shadows of Hollywood: the political economy of Canadian cinema / James McMahon -- Burying the past: indigeneity and the Canadian horror canon / Mike Follert -- The greatest Canadian superhero there never was: Kao-kuk "the Eskimo astronaut" / Neil Shyminsky -- Sounds Canadian? familiar voices in an exaggerated Canada: exploring the sound world of Chilly Beach / Kristeen McKee -- All thinking in Trailer Park Boys / Dawne Clarke Red, white, and grey: double double land un-defining Canadian popular culture / Nicole Marchesseau -- Playing Canadian: a brief history of tabletop games in Canada / Ryan Clement -- Canadian indie video games: more than locations, landmarks, and loonies / Aaron Langille -- Stereo/types: female DJs and the token/gimmick binary / Maren Hancock -- The beat of culture: teaching Quebec culture through music / Yvonne Volkl -- Ramping up Canadian disability culture / Kelly Fritsch -- Canadian pop in the digital age: pioneering pathways to stardom and representation via Justin Bieber / Melissa Avdeeff -- Canadian crybabies: radical softness, feminized fan publics, and the politics of Carly Rae Jepsen / Andi Schwartz and Morgan Bimm -- Gender matters at the centennial Calgary stampede parade / Kimberly A. Williams -- "Wanna hang out at the mall and catch a movie?": the disposability of the West Edmonton Mall Multiplex / Ian Fitzgerald The "funny" thing about food allergies ... in Canadian media culture / Janis Goldie -- Consuming popular culture and politics in beer / Lori A. Crowe -- Hockey invented Canada: Questioning the myths of manufactured nationalism / Tyler Shipley.

Sommario/riassunto

"How can we identify popular culture that is Canadian? This book aims to explore this question in consideration of the spaces and places of Canadian popular culture to make it more thinkable for students and scholars. The collection explores Canada's place within both the national and transnational production of popular culture. The aim is to explore the role of identity (e.g., race, ethnicity, sexuality, and gender) as it significantly affects the popular culture that emerges from a variety of Canadian geographies. As an interdisciplinary collection, the chapters will speak to the artifacts, music, film, podcasts, television, comic books, social media, video games, and other media that reflect the array of culture(s) that exist under the umbrella of Canadian popular culture. The 32 chapters bring together discussions of mainstream popular culture, for example, the importance of icons such as Drake and Tegan and Sara, the place of Aboriginal identity, considerations of the popular culture ubiquity of Prime Minister Justin Trudeau. The book also aims to uncover the significance of whiteness, absent nationalism, and class representations in media and popular television shows, such as Schitt's Creek."--
