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Sommario/riassunto	Sweet Spots thinks transversally across language and body, and between text and tissue. This assemblage of essays collectively proposes that wordsthat is, language that lands as written textare more-than-human material. And, these materials, composed of forces and flows and tendencies, are capable of generating text-flesh that grows into a thinking in the making. The practice of acupunctureand its relational thinkingoften makes its presence felt to twirl the text- tissue of the bodying essays. Ficto-critical thinking is threaded throughout to activate concepts from process philosophy and use the work of other thinkers (William James, Felix Guattari and Gilles Deleuze, Baruch Spinoza, and Virginia Woolf, to name a few) to forge imaginative connections. Entangled in the text-tissue are an assortment of entities, such as bickering body parts, quivering jellyfish, heart pacemaker cells, a narwhal tooth, Taoist parables, always with ubiquitous, stretchy connective tissuefrom gooey interstitial fluid to thick planes of fasciaever present to ensure that the essaying bodies become, what Alfred North Whitehead calls the one-which-includes-the-many- includes-the-one. The essaying bodies orient towards the sweetest sweet spot which is found, not in the center, but slightly askew, felt in the reverbing more-than that carries their potential. Crucially, this produces a shift in perspective away from self-enclosed bodies and

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