

1. Record Nr.	UNINA9910464085803321
Autore	Raw Laurence
Titolo	Exploring Turkish cultures [[electronic resource]] : essays, interviews and reviews // by Laurence Raw
Pubbl/distr/stampa	Newcastle upon Tyne, U.K., : Cambridge Scholars, 2011
ISBN	1-283-14213-9 1-4438-2758-4 9786613142139
Descrizione fisica	1 online resource (412 p.)
Disciplina	306.09561
Soggetti	Turkish essays Electronic books. Turkey Civilization Turkey Social life and customs Turkey History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Education, culture, politics -- pt. 2. Theatre -- pt. 3. Film.
Sommario/riassunto	This groundbreaking series of essays offers new insights into Turkish cultures both past and present. Moving beyond the traditional binaries of east/west, Islam/secularism, and Europe/Asia, the book contains a variety of perspectives on contemporary Turkey, from actors, directors, critics and other major cultural figures. The book tries to situate these opinions in context by looking at how such perspectives are employed in different cultural spheres-education, theatre, politics and the like....

2. Record Nr.	UNISA996386601003316
Autore	Playford John <1623-1686?>
Titolo	An introduction to the skill of musick [[electronic resource]] : in three books // by John Playford ... ; made very plain and easie by the late Mr. Henry Purcell
Pubbl/distr/stampa	London, : Printed by William Pearson ..., for Henry Playford ..., 1700
Edizione	[The fourteenth edition, corrected and enlarged.]
Descrizione fisica	[18], 180 p. : ill., music
Soggetti	Music Violin - Instruction and study Counterpoint
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Cambridge University Library.
Nota di contenuto	(from t.p.) I. The grounds and principles of musick ... II. Instructions and lessons for the treble tenor and bas-violis ... III. The art of descant, or, Composing musick in parts.
Sommario/riassunto	eebo-0021

3. Record Nr.	UNINA9910580292503321
Autore	Nynas Peter
Titolo	The Diversity Of Worldviews Among Young Adults : Contemporary (Non) Religiosity And Spirituality Through The Lens Of An International Mixed Method Study // edited by Peter Nynäs, Ariela Keysar, Janne Kontala, Ben-Willie Kwaku Golo, Mika T. Lassander, Marat Shterin, Sofia Sjö, Paul Stenner
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	3-030-94691-6
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (395 pages)
Collana	Literature, Cultural and Media Studies
Classificazione	REL075000SOC039000
Altri autori (Persone)	KeysarAriela <1955-> KontalaJanne Kwaku GoloBen-Willie LassanderMika T ShterinMarat SjöSofia StennerPaul
Disciplina	201.615
Soggetti	Psychology and religion Religion and sociology Psychology of Religion and Spirituality Sociology of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I: Defining the Motive, Methods, and Material. Chapter 1. Introduction -- Chapter 2. Moving Beyond Dysfunctional Categories and Quasi-Objects. Towards a New Methodology -- Chapter 3. Young Adults as a Social Category. A Critical Assessment -- Part II: The Universals and Variance in Subjective Worldviews – Developing a Ground-Up Model. Chapter 4. A Relational Analysis of Subjective Worldviews – Different Ways of Looking at The Data -- Chapter 5. Religious Outliers and Ultra-Subjective Outlooks. The Case of ‘Idiosyncratic’ and ‘Divided’ Worldviews -- Chapter 6. “Who Relates to The Divine as Feminine?” – The Global Consensus of the Y-Generation

-- Chapter 7. The Global Variation of Non-Religious Worldviews -- Chapter 8. Gendered Views – Male and Female Worldview Prototypes in the YARG Data -- Chapter 9. “Who Is Looking for The True Doctrine?” – Certainty Versus Uncertainty and the Fundamentalist and the Liquid Worldviews -- Part III: Thematic Chapters. Chapter 10. The Self-Transcendence vs. Self-Enhancement Dimension of Human Values. Religiosity and Volunteering in YARG Case Studies -- Chapter 11. The Open and the Closed Mind, or, the Rhetoric of Choice and Equality vs. Conservation and Religious Tradition -- Chapter 12. Contexts of Plurality and Uniformity – A Comparative Study of Subjective Life-World Orientations in India, China, Finland, and the USA -- Chapter 13. Social Capital and Lack Thereof – Discrimination and Subjective Wellbeing Among University Students -- Chapter 14. The Reflections and Effects of Discrimination in The Religious Subjectivities and Value Profiles Among Muslim Students in Israel and Turkey – A Comparative Analysis -- Chapter 15. The God and Gods of the 'Post-Socialist' Generation. 'Religious Resurgence' vs. Personal Life Worlds in Russia and Poland -- Part IV: Conclusions. Chapter 16. A Transnational View of the Life-Worlds of Young Adults -- Chapter 17. On Method, Concepts, and Results in Reference to Broader Academic Perspectives.

Sommario/riassunto

This open access volume features a data-rich portrait of what young adults think about the world. It collects the views of students in higher education from various cultural regions, religious traditions, linguistic groups, and political systems. This will help readers better understand a generation that will soon rise to power and influence. The analysis focuses on 12 countries. These include Canada, China, Finland, Ghana, India, Israel, Peru, Poland, Russia, Sweden, Turkey, and the USA. It employs a mixed-methods approach, invested in the study of an individual's views and values using state-of-the-art methodology, including the innovative Faith Q-sort. This instrument is new to the field and developed for assessing the entanglement of subjective views and personal beliefs. The study also incorporates a comprehensive values survey as well as other survey tools that look into people's social capital, media use, social values alignment, and subjective well-being. Each chapter is co-authored by an international team of scholars with research interest in the particular topic. The rationale for this principle is the need to engage individuals from different cultural backgrounds, scholarly disciplines, and methodological and substantive competences. In the end, this innovative approach presents an informed, empirically grounded analysis of the values and worldviews of the future generation. It sheds an important light on how changes in the religious landscape are intertwined with broad and diffuse processes of socio-economic and global cultural change.
