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| Formato | Materiale a stampa |
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 2013 |
| ISBN | 0-8142-7119-7 |
| Descrizione fisica | 1 online resource (256 p.) |
| Altri autori (Persone) | RappoportJill
DalleyLana L. <1976-> |
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| Soggetti | Economics in literature
Women in literature
Women - Great Britain - Economic conditions - 19th century
Women and literature - Great Britain - History - 19th century
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introducing economic women / Lana L. Dalley and Jill Rappoport -- Gentry, gender, and the moral economy during the Revolutionary and Napoleonic wars in provincial England / Kathryn Gleadle -- Women, free trade, and Harriet Martineau's Dawn Island at the 1845 Anti-Corn Law League bazaar / Leslee Thorne-Murphy -- Sacrificial value : |

beyond the cash nexus in George Eliot's *Romola* / Ilana M. Blumberg --
Florence Nightingale's contributions to economics / Mary Poovey --
The cost of everything in *Middlemarch* / Gordon Bigelow -- Demand
and desire in *Dracula* / Deanna K. Kreisel -- "A pauper every wife is" :
Lady Westmeath, money, marriage, and divorce in early nineteenth-
century England / Janette Rutterford -- Marriage, celibacy, or
emigration? Debating the costs of family life in mid-Victorian England /
Erika Rappaport -- "Absolutely Miss Fairlie's own" : emasculating
economics in *The woman in white* / Esther Godfrey -- "She'd give her
two ears to know" : the gossip economy in Ellen Wood's *St Martin's eve*
/ Tara MacDonald -- Charlotte Riddell : novelist of "the city" / Nancy
Henry -- A "formidable" business : British women travelers in the
colonial medical market / Narin Hassan -- Afterword-and forward :
economic women in their time, our time, and the future / Regenia
Gagnier.
