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Autore	Epstein Ariela
Titolo	À ciel ouvert : Cultures politiques sur les murs de Montevideo // Ariela Epstein
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2017
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Descrizione fisica	1 online resource (172 p.)
Altri autori (Persone)	RaulinAnne
Soggetti	Political Science Public Admin. & Development Cultural studies art Uruguay Montevideo graffiti culture culture urbaine slogans politiques anthropologie
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	L'ouvrage propose un parcours centré sur les murs de Montevideo (Uruguay), un regard ethnologique et sémiologique sur différents genres d'inscriptions et leur pratique : les pintadas des brigades de partis politiques ; les graffitis, murales, pochoirs et autres formes de street art de la jeune génération. Directement ou indirectement politiques, ces expressions graphiques sont le reflet de différentes manières de s'engager. Elles sont issues d'une tradition structurée, instituée comme un rite d'affrontement entre partis, ou sont encore les traces d'une jeunesse née dans le désenchantement de la post-dictature.

2. Record Nr.	UNINA9910580206703321
Autore	Papadakis Nikolaos M
Titolo	Advances in Architectural Acoustics
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (356 p.)
Soggetti	Mathematics and Science Research and information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Satisfactory acoustics is crucial for the ability of spaces such as auditoriums and lecture rooms to perform their primary function. The acoustics of dwellings and offices greatly affects the quality of our life, since we are all consciously or subconsciously aware of the sounds to which we are daily subjected. Architectural acoustics, which encompasses room and building acoustics, is the scientific field that deals with these topics and can be defined as the study of generation, propagation, and effects of sound in enclosures. Modeling techniques, as well as related acoustic theories for accurately calculating the sound field, have been the center of many major new developments. In addition, the image conveyed by a purely physical description of sound would be incomplete without regarding human perception; hence, the interrelation between objective stimuli and subjective sensations is a field of important investigations. A holistic approach in terms of research and practice is the optimum way for solving the perplexing problems which arise in the design or refurbishment of spaces, since current trends in contemporary architecture, such as transparency, openness, and preference for bare sound-reflecting surfaces are continuing pushing the very limits of functional acoustics. All the advances in architectural acoustics gathered in this Special Issue, we hope that inspire researchers and acousticians to explore new directions in this age of scientific convergence.</p>

