1. Record Nr. UNINA9910580183903321 Autore Cason Clarence <1896-1935, > Titolo 90° in the shade // Clarence Cason; illustrated by J. Edward Rice; introduction by Bailey Thompson Pubbl/distr/stampa Tuscaloosa, Alabama:,: The University Alabama Press,, 2001 ©2001 **ISBN** 0-8173-8949-0 Descrizione fisica 1 online resource (251 p.) Disciplina 975/.04 Soggetti African Americans - Southern States - Social conditions - 20th century Electronic books. Southern States Race relations Southern States Social life and customs 1865-Southern States Social conditions 1865-1945 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published: Chapel Hill: University of North Carolina Press, c1935. With new introd. It never snows -- Shadows of the plantation -- Garlands of straw --Nota di contenuto Pulpit and pew -- Politics as a major sport -- Fascism: Southern style -- Black figures in the sun -- The machine's last frontier -- They are not all monsters -- The philosopher's stone. Sommario/riassunto Clarence Cason belonged to that restless generation of southern intellectuals who, between the world wars, questioned the South's stubborn traditionalism, even as they tried to explain and defend its distinctiveness. From his professorial perch at The University of Alabama, Cason wrote polished essays for leading national publications while contributing weekly editorials for newspaper readers. As a journalist in academia, he cultivated a broad audience for his eloquent though tentative observations about the ""character"" of a region that

seemed to be a separate province of the nation. In 19