

1. Record Nr.	UNISALENT0991002396449707536
Autore	Cassandro, Paolo Emilio
Titolo	Le contabilità nazionali / Paolo Emilio Cassandro
Pubbl/distr/stampa	Bari : Cacucci, 1961
Descrizione fisica	150 p. ; 25 cm.
Collana	Istituto di ragioneria e di economia aziendale dell'Università di Bari Pubblicazioni. Ser. 2, Manuali
Disciplina	336
Soggetti	Contabilità di Stato
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910580171603321
Autore	Suzuki Mihoko
Titolo	Antigone's Example : Early Modern Women's Political Writing in Times of Civil War from Christine de Pizan to Helen Maria Williams / / by Mihoko Suzuki
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030844554 3030844552
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (510 pages)
Disciplina	305.42 320.0820903
Soggetti	Europe - History - 1492- European literature - Renaissance, 1450-1600 Feminism Feminist theory World politics History of Early Modern Europe Early Modern and Renaissance Literature Feminism and Feminist Theory Political History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Introduction: Antigone's Example -- 1. Christine de Pizan's Political Thought and Civil War -- 2. Female Subjects as Counselors to Queens: Anne Dowriche, Mary Sidney, Elizabeth Cary -- 3. Politics, History, and the Fronde: Motteville, Montpensier, Longueville, Nemours -- 4. Margaret Cavendish's "French Connection" and Civil-War Political Writing -- 5. Post-Restoration Civil-War Writings: Katherine Philips, Aphra Behn, Jane Barker -- 6. Writing, Activism, and the French Revolution: Louise de Kéralio, Stéphanie de Genlis, Germaine de Staël -- Epilogue: Helen Maria Williams, Citizen of the World.</p>
Sommario/riassunto	<p>"A beautifully written book by one of the leading experts in the field, this is a major contribution on women's political texts, one that raises vital questions about the history, genres, and chronologies of European political thought, and one that will shape future debate." -Amanda Capern, editor, Routledge History of Women in Early Modern Europe</p> <p>"This is a major work of comparative literary and cultural history. Deeply researched, strikingly illustrated, and cogently argued, the book makes a compelling case for revising Giorgio Agamben's influential notion of a "state of exception" in the light of women's subaltern perspectives and persuasively argues for the importance of Machiavelli for women' political writings. Suzuki's book illuminates a rich set of women writers' views of themselves as political counsellors who used their literary skills to evade censorship and thus speak truth to power."</p> <p>-Margaret W. Ferguson, author, <i>Dido's Daughters: Literacy, Gender, and Empire in Early Modern England and France</i> "Expertly written and theoretically rich, this book fundamentally challenges the masculinity of political thought and deepens our understanding of the meaning and impact of civil war. Antigone's Example is truly a field-defining book by its leading scholar." -Joanne Wright, author, <i>Origin Stories in Political Thought: Discourses on Gender, Power, and Citizenship</i>; coeditor, <i>Feminist Interpretations of Thomas Hobbes</i> This book investigates early modern women's interventions in politics and the public sphere during times of civil war in England and France. Taking this transcultural and comparative perspective, and the period designation "early modern" expansively, Antigone's Example identifies a canon of women's civil-war writings; it elucidates their historical specificity as well as the transhistorical context of civil war, a context which, it argues, enabled women's participation in political thought. Mihoko Suzuki is Professor of English and Cooper Fellow in the Humanities Emerita, at the University of Miami, USA.</p>