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Altri autori (Persone)	FioriniLucio
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Sommario/riassunto	This book is a comprehensive study of the funerary monument of the priestess Mamia in Pompeii, curated by Lucio Fiorini and Concetta Masseria. It explores the historical, archaeological, and cultural significance of this iconic structure, drawing connections between Roman funerary architecture and its impact on European art between the 18th and 19th centuries. The work involves multidisciplinary research including engineering, botany, and art history to provide a holistic understanding of the monument's context within Pompeian society and its broader cultural influence. It is intended for scholars and students interested in archaeology, Roman history, and cultural heritage conservation.