

1. Record Nr.	UNINA9910578590803321
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Titolo	Villae Leonardo e L'Antico : Convegno Di Studi - una Sintesi Introduttiva
Pubbl/distr/stampa	Rome : , : L'Erma di Bretschneider, , 2021 ©2021
Edizione	[1st ed.]
Descrizione fisica	1 online resource (162 pages)
Soggetti	Architecture, Classical Influence (Literary, artistic, etc.)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book explores Leonardo da Vinci's visit to Emperor Hadrian's Villa in the early 16th century, highlighting its impact on his creative development. Documented by sketches and notes, Leonardo's journey is examined through the lens of his engagement with classical antiquity. The publication is part of the 500th anniversary commemorations of Leonardo's death, featuring insights from a conference that brought together experts in art history, archaeology, and architecture. The book aims to deepen understanding of Leonardo's continued dialogue with ancient art and architecture, offering a comprehensive analysis of his influence by classical elements.