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Nota di contenuto	<p>General introduction / Eve Rosenhaft and Maria Sierra -- Part One. Politics. Introduction : The spaces of politics : Roma experiences of citizenship / Maria Sierra -- 1. Helios Gomez : To be Roma in the revolution / Juan Pro -- 2. The long road in search of a Tzigane language : Sandra Jayat / Begona Barrera -- 3. Ronald Lee : Discovering Romanestan between Canada and Europe / Carolina Garcia Sanz -- Part Two. Economic life. Introduction : Travelling and trading : Romani horse dealers in the making of Europe's economic multicultural / Eve Rosenhaft and Tamara West -- 4. Intersecting lives : The Brough Hill Fair as biography-in-pieces / Tamara West -- 5. 'Invaders' : Mobility and economy in the lives of the Laubinger Family / Eve Rosenhaft and Tamara West -- 6. The Florians, the Habedanks and the Horse Fair at Wehlau / Eve Rosenhaft -- Part Three. Music. Introduction : The space for/of Romani music / Anna G. Piotrowska -- 7. Romani virtuosi : A multifaceted portrait / Anna G. Piotrowska -- 8. From the history of the Lautari in Romania / Anna G. Piotrowska -- 9. The story of Cororo, a musical genius from Krakow / Anna G. Piotrowska in collaboration with Pawe Lechowski -- Part Four. Circus people and showmen. Introduction : Romani groups in the public space of the circus and other showgrounds / Malte Gasche -- 10. Travelling cinema : When Roma put the world within one's grasp / Laurence Prempain -- 11. From where they were : Resistance by Romani circus people during the Second World War / Laurence Prempain -- 12. Cowboys and Indians : Wild west shows as portals to exotic otherness and the big, wide world</p>

Sommario/riassunto

"This book, designed as a resource for scholars, educators, activists and non-specialist readers, presents the results of new research on the role of Romani groups in European culture and society since the nineteenth century. Its specific focus is on the ways in which Romani actors, in their interactions with non-Romanies, have contributed to shaping Europe's public spaces. Twelve chapters recount the experiences and accomplishments of individuals and families, from across Europe (England, France, Spain, Germany, Poland, Hungary, Romania and Finland) and Canada. All based on new research, and maintaining a focus on the real lives and activities of Romani people rather than on the perspective of the majority societies, these studies exemplify the creative presence of Romani people in the fields of politics, economics and culture. We see them as writers, artists and performers, political activists and resistance fighters, traders and entrepreneurs, circus and cinema managers and purveyors of popular science. Sensitive to the ambivalent position from which Roma act, the cases are linked and contextualized by a general introduction and by section introductions written by leading scholars of Romani studies with expertise in history, ethnography, musicology, literary and discourse studies and visual culture."--
