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Titolo	When poetry comes to its senses: inscribed Roman verse and the human sensorium : Chapter 7 of Dynamic Epigraphy: New Approaches to Inscriptions / / Eleri H. Cousins
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Nota di contenuto	Introduction: Thoughts on the nature of inscriptions / Eleri H. Cousins -- Towards a theoretical model of the epigraphic landscape / Kelsey Jackson Williams -- Materializing epigraphy: archaeological and sociolinguistic approaches to Roman inscribed spindle whorls / Alex Mullen -- Written to be (un)read, written to be seen: beyond Latin codes in Latin epigraphy / David Serrano Lozano -- Epigraphic strategies of communication: the visual accusative of Roman Republican dedications of spoils / Fabio Luci -- Inscribing the artistic space: blurred boundaries on Romano-British tombstones / Hanneke Salisbury -- When poetry comes to its senses: inscribed Roman verse and the human sensorium / Peter Kruschwitz -- Lassi viatores: poetic consumption between Martial's Epigrams and the Carmina Latina Epigraphica / Alessandra Tafaro.
Sommario/riassunto	Chapter 7 of Dynamic Epigraphy: New Approaches to Inscriptions This volume, with origins in a panel at the 2018 Celtic Conference in Classics, presents creative new approaches to epigraphic material, in an

attempt to 'shake up' how we deal with inscriptions. Broad themes include the embodied experience of epigraphy, the unique capacities of epigraphic language as a genre, the visibility of inscriptions and the interplay of inscriptions with literary texts. Although each chapter focuses on specific objects and epigraphic landscapes, ranging from Republican Rome to early modern Scotland, the emphasis here is on using these case studies not as an end in themselves, but as a means of exploring broader methodological and theoretical issues to do with how we use inscriptions as evidence, both for the Greco-Roman world and for other time periods. Drawing on conversations from fields such as archaeology and anthropology, philology, art history, linguistics and history, contributors also seek to push the boundaries of epigraphy as a discipline and to demonstrate the analytical fruits of interdisciplinary approaches to inscribed material. Methodologies such as phenomenology, translingualism, intertextuality and critical fabulation are deployed to offer new perspectives on the social functions of inscriptions as texts and objects and to open up new horizons for the use of inscriptions as evidence for past societies.
