1. Record Nr.   UNINA9910576879103321

Autore	Frejlichowski Dariusz
Titolo	Advances in Image Processing, Analysis and Recognition Technology
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (386 p.)
Soggetti	Computer science Information technology industries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	For many decades, researchers have been trying to make computers' analysis of images as effective as the system of human vision is. For this purpose, many algorithms and systems have previously been created. The whole process covers various stages, including image processing, representation and recognition. The results of this work can be applied to many computer-assisted areas of everyday life. They improve particular activities and provide handy tools, which are sometimes only for entertainment, but quite often, they significantly increase our safety. In fact, the practical implementation of image processing algorithms is particularly wide. Moreover, the rapid growth of computational complexity and computer efficiency has allowed for the development of more sophisticated and effective algorithms and tools. Although significant progress has been made so far, many issues still remain, resulting in the need for the development of novel approaches.

2. Record Nr.	UNINA9910954849703321
Autore	Prunty Wyatt
Titolo	"Fallen from the symboled world" : precedents for the new formalism / / Wyatt Prunty
Pubbl/distr/stampa	New York, : Oxford University Press, 1990
ISBN	0-19-536334-5 1-280-52383-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (335 p.)
Disciplina	811/.54/09
Soggetti	American poetry - 20th century - History and criticism American literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 301-308) and index.
Nota di contenuto	CONTENTS; INTRODUCTION; 1 Symbol, Allegory, Causality, and the Phenomenal Flux; 2 Emaciated Poetry and the Imaginative Diet; 3 Poems That Speak, Poems That Sing; 4 Howard Nemerov: Mimicry and Other Tropes; 5 Patterns of Similitude in the Poetry of Justice, Hecht, Van Duyn, Bishop, Wilbur, Hollander, Pack, and Pinsky; CONCLUSION; NOTES; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This study evaluates figure and form in contemporary poetry, especially the powers of simile and simile-like structures. Examining the works of Nemerov, Wilbur, Bowers, Hecht, Justice, Cunningham, Bishop, Van Duyn, Hollander, Pack, Kennedy, Ammons, Creeley, and Wright, Prunty argues thatdoubts about language, the tradition, and theistic assumptions embedded in the tradition have made simile and various simile-like arrangements into major modes of thought. From Lowell's early interest in the ""similitudo"" and the ""phantasm"" of Gilson, to Husserl's ""phantasies"" and Heidegger'sinterest in s